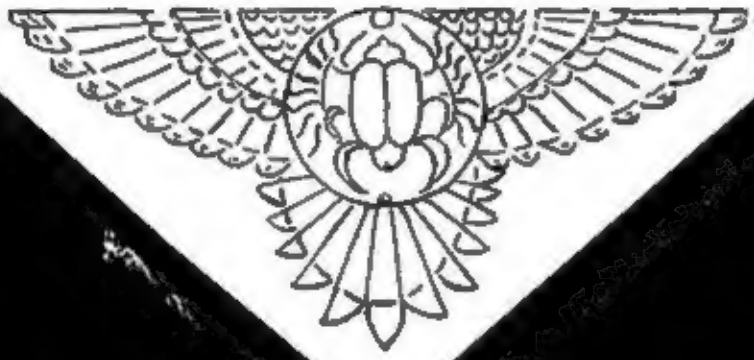
# THE SCARABAEUS 1931



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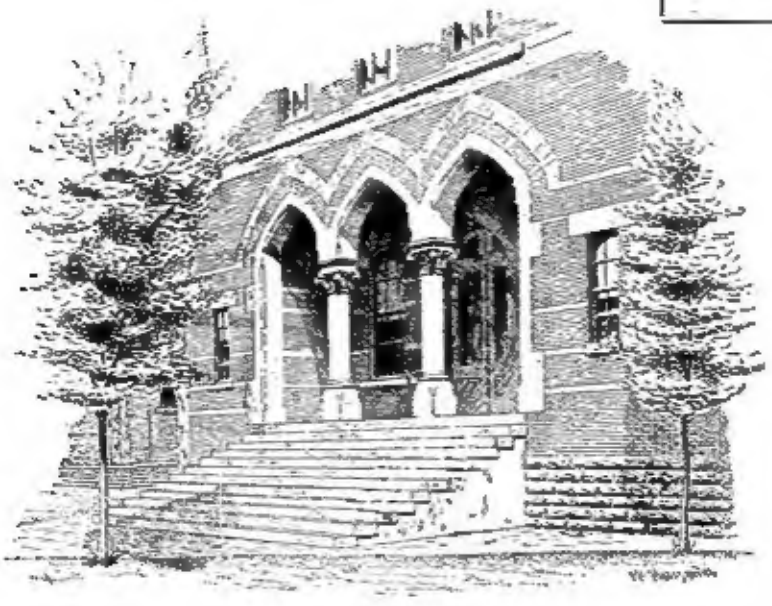


# Scarabaeus

The
Scarabaeus,
Sacer or sacred
beetle, is a member
of the Coleoptera or
beetle group of insects
—the highest of the insect
group. This sacred beetle of the
Egyptians was regarded with great
veneration and symbolized resurrec-
tion and immortality. The folding of its wings
forms a distinct T, therefore the seal and spirit of
Tech were chosen from this historical, Egyptian beetle.

# The Scarabaeus

History file

THE
SENIOR
YEAR BOOK
GERSTMEYER TECHNICAL
HIGH SCHOOL 1931

## FOREWORD

Within the covers of this book, we have endeavored to portray and preserve a year of high school associations and progress. May it reflect the dear old days spent at Gerstmeyer. Some day we shall turn to its pages in a reminiscent mood and sing:

*"For Tech we'll sing,*
*For Tech we'll shout,*
*For Tech we'll stand together.*
*For Tech we'll raise*
*Our song of praise;*
*T. E. C. H., forever."*

# Dedication

It is with a profound feeling of gratitude that we, the Senior Class of 1931, dedicate this year's Scarabaeus to the Kiwanis Club of Terre Haute, Indiana.

The splendid spirit of encouragement radiating from its membership is symbolical of the high ideals which the Kiwanis Club promote.

It is indeed a cherished privilege for the graduating Seniors to receive the wise counsel of such able men who sacrifice the time from their own affairs to bring to us this earnest advice that we may be better able to fill our places in the world after graduation. —The Editor.

# School

GEORGE C. CARROLL

*Superintendent of City Schools*

BOARD OF SCHOOL TRUSTEES

Paul N. Bogart
Morton T. Hidden
Alfred J. Woolford
William F. Mendenhall
Frank Hoerman

We wish to extend our appreciation for the fine spirit of consideration and co-operation our Board of School Trustees has always given us.

GUY STANTZ

*Principal*

Olive V. Foster

# Senior Class Sponsors

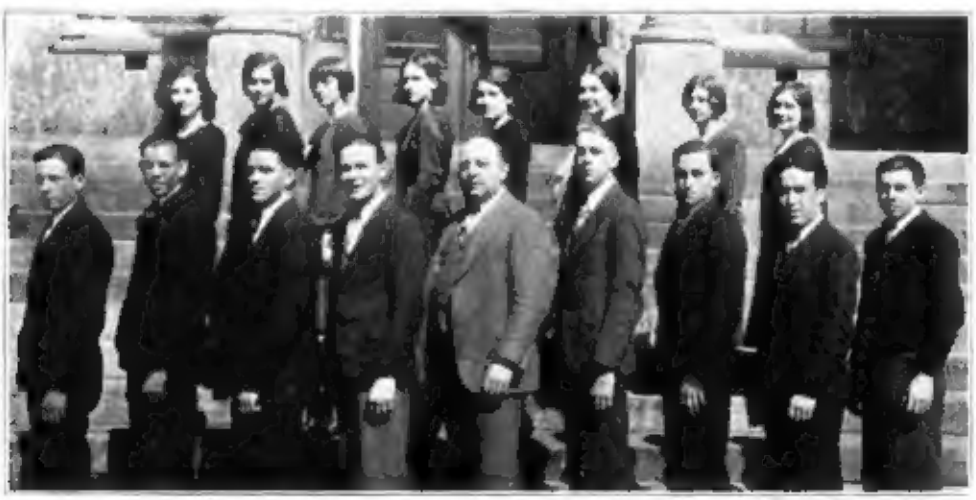
Clarence T. True

THE STAFF

Chester C. LaFollette, Editor-in-Chief

Guinivere Grigsby
Cathryn Johnson
Doris Grigsby
Dorothy Jones
Margaret Britton
Julia Albert
Evadine Todd
Alice Simmons

Charles Purcell
Harry Winn
Charles Jackley
Chelsea Stockwell
Clifford Ellis
Robert Klug
Harold Fasig
Kenneth Benjamin



*We all know a few things and think we know a lot more.—C. C. L.*

# Faculty

CLARA LOCKE
Dean of Girls and Supt. H. Ec.

*Indiana University*
*University of Illinois A.B.*
*Columbia University*
*Indiana State*

OLIVE FOSTER
Head of English Dep't.

*Indiana University*
*Indiana State B.S.*
*Muncie Teachers' College*
*Chicago University*

NAOMI K. CRAWFORD
Librarian
*Indiana State*

LENA VALENTINE
Librarian-English
*Indiana State*
*Wisconsin University A.B.*
*Illinois University*

ALICE DEMPSEY
Study Hall Supervisor
*Indiana State*

CHRISTINE LENDI
Registrar
*Wichita Methodist College*
*Indiana State*
*Brown's Business College*

# Faculty

# Faculty

# Faculty

# Faculty

# Faculty

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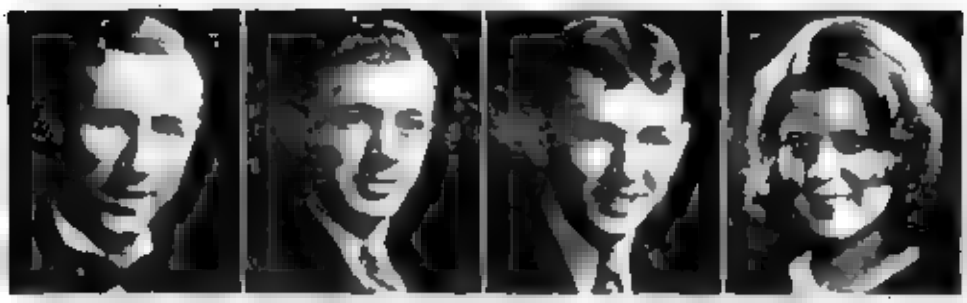
# Faculty

# Seniors



CLASS OF 1931

| | |
|---|---|
| President | Clarence Laggett |
| Vice President | Paul Riley |
| Secretary | Marion Russell |
| Treasurer | Ruth Houston |

SENIOR COMMITTEES

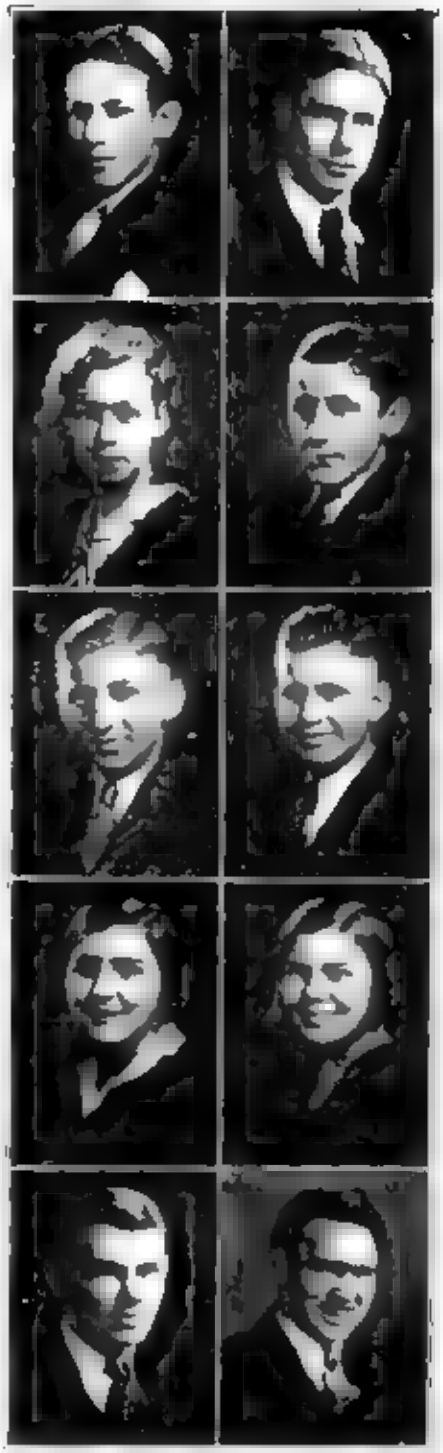
1. Cake Committee—John Albert, Evadine Todd
   Candy Committee—Mary Louise Connett
2. Dance Committee—Rudolph Lough, Catherine Johnson, and Clarence Laggett
3. Trip Committee—Rudolph Lough, Catherine Johnson
4. Invitation Committee—Jane Van Buren, Georgena Armstrong
5. Beauty Contest Captains—Paul Riley, Wayne Doyle, Evadine Todd, Ruth Houston, Leo Hoover

   Jewelry Committee—Evadine Todd, Owen Griggs, Ruth Houston, Seymore Heiser, Rudolph Lough
7. Scrambients Captain—Catherine Johnson, Marvin Lough, Chester LaFollette, Clarence Laggett, Mary Louise Connett

# Seniors

# Seniors

# Seniors



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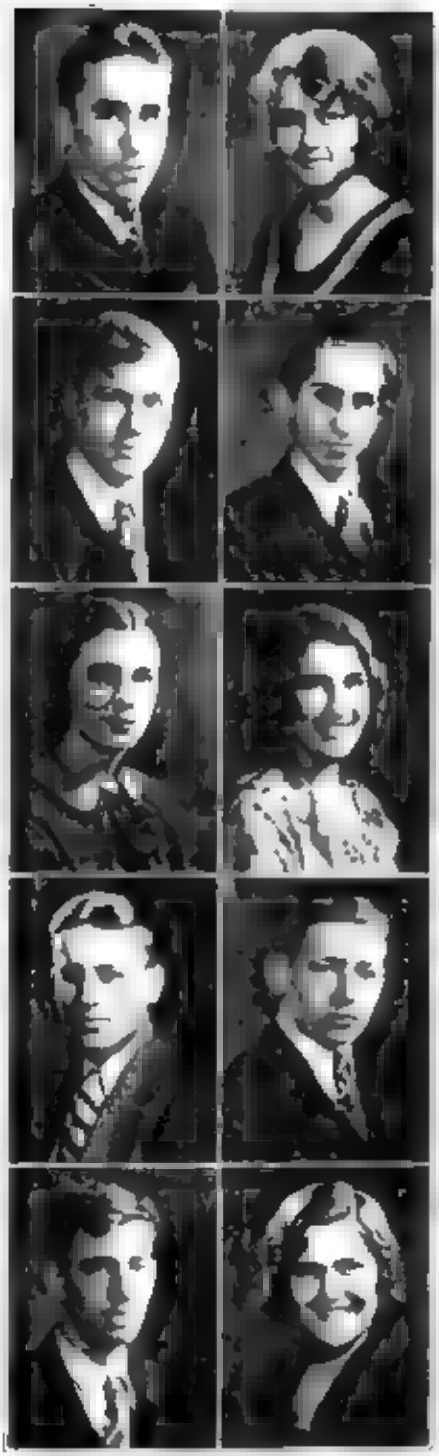

# Seniors

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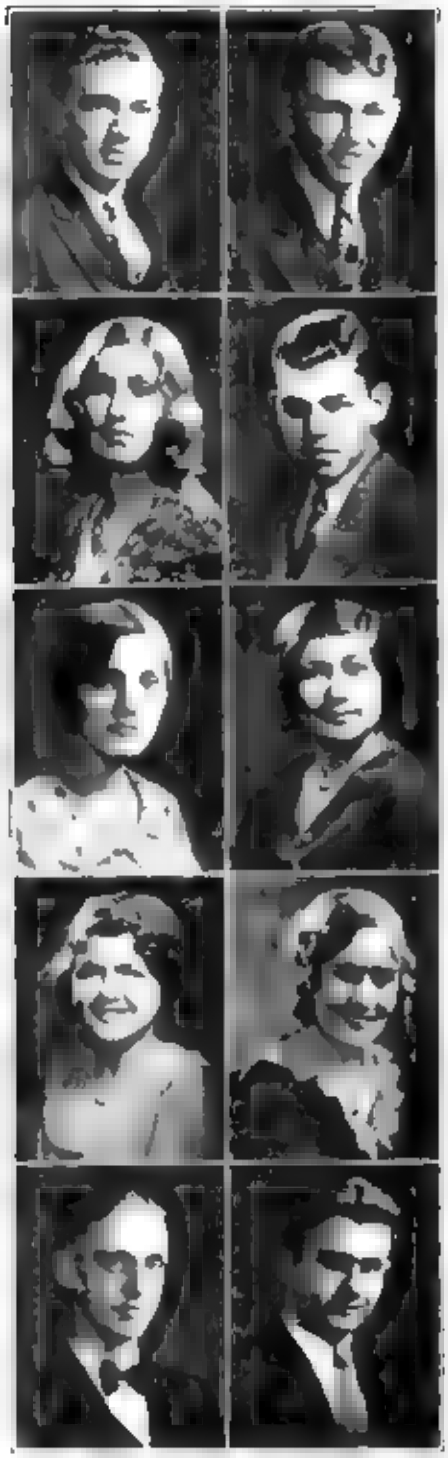

# Seniors

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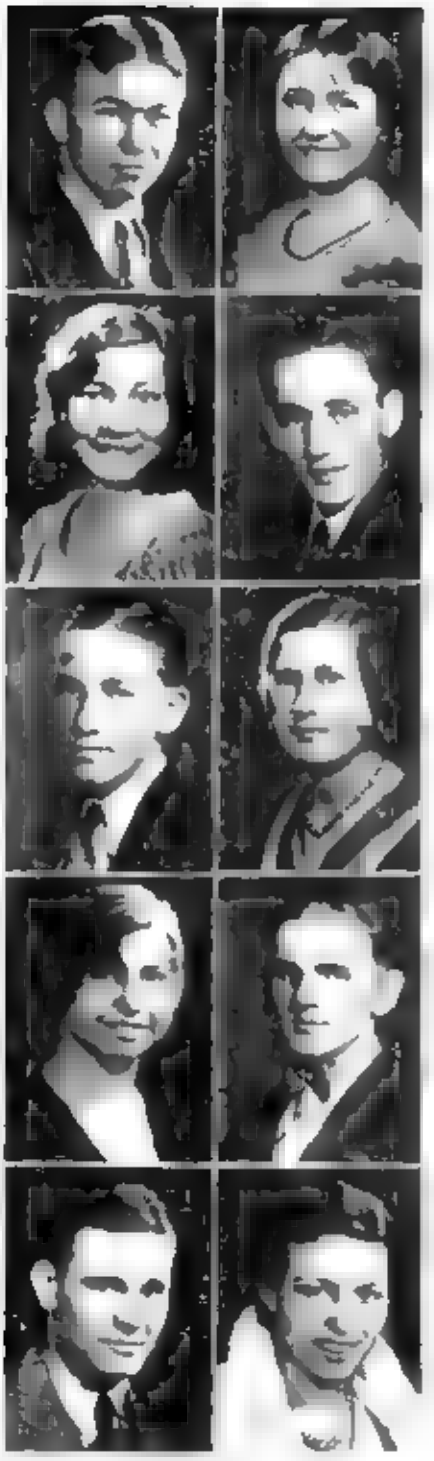


# Seniors

# Senior Parade

*Oddest*—James Anlietner
*Queerest* Georgiana Armstrong
*Dancest*—Andrew Baker
*Anglicist* Michael Bigusk
*Brilliantist*—Margaret Britton
*Quietest Boy*—Walter Brown
*Unknownist*—Edward Calleeot
*Best Detectivest* James Cory
*Brotherliest*—Robert and Frank Dikowski
*Quietest Girl* Mary Fry
*Cleverest*—John Grohosky
*Mentally Wisest* Harold Holmes
*Musicalist*—Vigo Huffman
*Best Associatist* Estel Jewell
*Home Economist*—Catheryn Johnson
*Jokerist*—Robert King
*Achievist*—Stephen Kopsho
*Smartest*—James Murphy
*Second Lovesickest*—Herschell Ping
*Small but Smartest* Charles Purcell
*Vegetarianist*—Louis Romoser
*Most Beautiful Hair*—Marion Russell
*Best Picturist*—Alice Simmons
*Lankiest*—Robert Thompson
*Artisticalist*—Eugene Tryon
*Brightest*—John Wilcox
*Uppishest* Clyde Bell
*Best Officist*—Elsa Mae Berger
*Equalist* Daryl Brock
*Slackist*—Lester Brush
*Abandonedist* Cecilia Chaney
*Troubleist*—Eddie Clark
*Worst Trespasserist*—Harold Coker
*Loudest*—Mary L. Connett
*Dressiest* Jeanne Curtis
*Transparentest*—John Dettmer
*Plainest* Marguerite Douglas
*Writeist*—Alberta Eisman
*Band Majorist*—Harold Eitman
*Touchiest*—Norma Fenoglio
*Pushiest* Daryle Fulford
*Stickest*—Stephen Urse
*First Lovesickest* Rudolph Lough
*Best Yell Leader*—Charles Jackley
*Best Architecturist*—Bert Horning
*Second Handsomest* Bill Hipkiss
*Best Managerist*—Harold Fasig
*Form-fittingest*—Wayne Doyel
*Prettiest Hair*—Jane Van Borssum
*Seriousest*—Ward Worley
*Most Attractiveist*—Gwen Grigsby
*Best Pianist*—Gladys Jones
*Best Saxophonist*—Frank Diekoff
*Best Girl Songist*—Joe Day
*Best Boy Songist*—Chelsea Stockwell
*Irishist* Paul Riley
*Best Boy Athletist*—Kenny Campbell
*Best Girl Athletist*—Dorothy Jones
*Most Beautifulest*—Ruth Houston
*Luzicist* John Cox
*Loudest* Bill Carty
*Swimmest* Julia Albert
*Most Popularist*—Clarence Liggett
*Wittiest* Harry Winn
*Bashfulest*—Sylvia Sapp
*Freckledest* James Preston
*Best Actor*—Chelsea Stockwell
*Best Actress* Doris Grigsby
*Sweetest*—Evadine Todd
*Suckest* Kenneth McWilliams
*Handsomest*—Clifford Elias
*Prettiest* Louise Lolli
*Brunettest*—Ellen Ramer
*Blondest* Opal Metcalf
*Hard Workest*—Robert Harvey
*Skinnest*—Grace Petty
*Tallest* Ray Lubbenhusen
*Activest* Kenny Benjamin
*Busiest* James Sisson
*Freshest*—Everett Freshman
*Boy Blondest*—Earl Garlinghouse
*Discordist*—Rudolph Gorman
*Noisiest* Ernest Grandidier
*Timidest*—Lois Hagemeir
*Flutterist* Ruth Hatfield
*Best Essayist*—Mary Isaac
*Persuadest* Albert Klain
*Cutest*—William Kulinski
*Best Seamstressist*—Kathryn McCammon
*Shiftlessist*—Owen Martin
*Smilest* Isabel Myrick
*Capersest*—Ruby Nusbaum
*Tardiest* Robert Ramsey
*Accuratorist*—Ford Reedy
*Absentist* John Roshek
*Carefulist*—Chester Rudy
*Changeableist* Clyde Sampson
*Prettiest Eyes*—Doris Sebree
*Demureist*—Jane Shelby
*Impertinentist*—Charles Shuman
*Best Dancest*—Mary Stevenson
*Cutest* Beulah Tewell
*Doffist*—Donald Tryon
*Day Dreamest*—Charles Walker
*Shortest*—Vivian Watson
*Grittiest* Tony Waxma
*High-hattiest*—Roy Webb
*Flutterist* Ernest Whalton
*Honestest*—John Wigfall
*Peppiest* Florence Wilson
*Exemplist*—Kenneth Bauers
*Best Fakeist* Leo Hoover
*Happiest*—Jack Sears
*Studiest*—Clarence Stroot

# Senior Calendar

| *Date* | *Feature* | *Place* |
|---|---|---|
| 1st Monday of each month | Senior Business Meeting | Assembly |
| Mondays at Home-Room time | Senior Vocational Lectures | Assembly |
| October 31, 1930 | Hallowe'en Dance | Anchor Printing Hall |
| November 18, 1930 | Senior Revue | Woodrow Wilson Jr. H. S |
| Each Tues. & Wed. | Cake Day Sales | School Hall |
| Each Tues. & Wed. | Candy Day Sales | School Hall |
| March 27, 1931 | Senior-Alumni Dance | Rainbow Gardens |
| April 15-May 1, 1931 | Beauty Handsome Contest | |
| May 1, 1931 | Senior May Ball and Coronation | Rainbow Gardens |
| May 25, 1931 | Senior Play, "The Importance of Being Ernest," Oscar Wilde | |
| May 29, 1931 | Class Day | School Campus |
| May 29, 1931 | Junior-Senior Prom | Grotto |
| May 31, 1931 | Baccalaureate Sermon | Baptist Church |
| June 1, 1931 | Senior Girls' Swimming Party | |
| June 2, 1931 | Commencement | Woodrow Wilson Jr. H. S. |
| June 3, 1931 | Senior Boat Ride | |
| June 5, 1931 | Alumni Dance | |

*Follow the wise few rather than the vulgar many.—C. C. L.*

## SENIOR CLASS

Motto: "E Pluribus Unum"
Colors: Wine Red, Silver Gray
Flower: American Beauty Rose

Song: By Chelsea Stockwell

We are proud to say that we're from
Gerstmeyer High.
Sing its praises high;
Echo from the sky;
We've enjoyed every year at
Gerstmeyer High.

Time has come to say good-bye,
But we are proud to say
All along the way,
"To Tech we've all been true,
Always proud of you.
Rah! for Tech."

Rah! Rah! for our own senior class of Tech!
Our Motto's, "check and double check."
We'll keep the spirit of old
Gerstmeyer High.
Sing its praises high;
Echo from the sky.
People say that every spark can make a fire,
So—"Success is our desire."

# History of the Class of 1931

The Class of 1931 was organized in the fall of 1930 by Mr. Curtis Shortridge as the Junior Class, with Miss Lois Brown and Mr. Clarence True as sponsors. Catheryn Johnson was elected president, Alice Simmons, vice-president, and Thelma Moore, secretary. The high spot of this term's work was the many movie shows conducted at the local theatres.

In January officers were again elected. They were Robert Dikowski, president, Charles Jackley, vice president, and Thelma Moore, secretary-treasurer. The class produced the first annual Tech Revue this semester, which was a gigantic success. In June the Juniors gave the Seniors the Annual Junior-Senior Prom. This was a lovely affair and will be long remembered by all who attended.

Shortly after the beginning of school in September of this year, the Class of 1931 was reorganized, electing Clifford Ellis as president, James Murphy, vice president, and Dorothy Jones, secretary-treasurer. Olive V. Foster was chosen sponsor of the class after Miss Brown was married. The class put on the second annual Tech Revue at the Woodrow Wilson in November. Soon after this the Scarabaeus Staff was organized and commenced work on the annual.

At the beginning of the Spring term officers were elected for the last time. They were Clarence Liggett, president, Paul Riley, vice president, Ruth Houston, treasurer, and Marion Russell, secretary. Plans were worked out for the raising of money for the annual. A cake committee was appointed and cakes were sold during the fifth and sixth periods. A beauty contest was sponsored, electing Mary June Brown, queen, and Clifford Ellis, king. The Senior May Ball was given for the King and Queen at which time their coronation took place. Considerable money was made on these two ventures. The Class Play was presented in May, and the regular Senior activities followed the first week of June. Baccalaureate Sunday was observed May 31st and Commencement June 2nd at the Woodrow Wilson Junior High School.

# Class Prophecy

SCENE I.

Josephine Day and Clarence Liggett are seen walking toward one another

Jo: "Why, hello there, Clarence; don't you know me anymore?"

Clar. "Oh course, it's Jo Day, isn't it?"

Jo: "Of course. What are you doing now? Are you still in music?"

Clar "Yes, I will always be. Since Paul Whiteman's retirement, I have been taking his place as director in our orchestra. What are you doing?"

Jo "Oh, I (laughingly) am still working on that new Indiana Constitution."

Clar "I wonder where the rest of our classmates are and what they are doing."

Jo "Do you know, I have been thinking about going to see Mesaidh, the famous crystal gazer, who's in town now—just for a lark and see if she can tell me something about them. Would you like to go with me?"

Clar: "I'd love to. Let's go now. My car is just around the corner."

SCENE II

The Crystal Gazer's Reception Room.

Mesaidh: "Did you wish to consult me?"

Clar "Yes, we should like to know what our classmates, who graduated in '31 are doing now."

Jo: "Oh, do you think you can really tell us?"

Mesaidh: "Just sit here, my good people, and be very quiet."

Jo: "Oh, I'm so thrilled."

Mesaidh "First, I am going to tell you about yourselves. You, Miss Day, have won renown as a woman statesman, and you, Mr. Liggett, will go down in fame as a most versatile musician.

"I see Warren Ambler, Clifford Ellis, and Seymour Heiser on the screen as the famous 'Dixie Moonshiners.' Last year's races were the most interesting in years. Kenneth Sauers and Jack Sears won first place; Clarence Strout, second, and Leo Hoover fifth.

"Rudolph Lough is Terre Haute's leading doctor with Sylvia Sapp, Dorothy Hedrick, Mary Fry, Mary Izane, Jane Selby and Doris Schree as his capable nurses. William Melhone is now Mrs. Lough, while Grace Petty, head dietician at the sanitorium, sees that his patients are fed the proper food.

Ward Worley wrote a book entitled "From a Woman's Viewpoint" which Eugene Tryon published. Robert Thompson, John Wilcox, and Steven Urse were co-editors.

Alice Simmons is the nation's leading woman photographer

Ed Callecod, William Carty, Wayne Doyle and John Grohosky are T. A. T. fliers.

Kenneth Benjamin is putting in hard work managing a hotel for Mrs. Benjamin, the former Mary Stevenson.

Ruby Nusbaum and Leola Marlin are both happily married, while William Kulinski and Charles Jackley are in the movies, Virgo Huffman is the musical director

Gladys Jones is the world's champion typist with Kathryn McCammon as her close second.

Chester Rudy owns a flourishing shoe shining parlor, Cornelius Roberts cleans the hats for him.

Doris Grigsby has taken Marie Dressler's place on the screen as the most famous woman comedian, and her sister Gwen is happily married taking care of twins.

Daryl Fulford, Ralph Dunkin, Leeter Brush, and Clyde Bell has purchased the Riverside Pleasure Park at Indianapolis.

# Class Prophecy [continued]

Catherine Johnson is the traveling demonstrator for the Swans Down Flour Corporation, making angel food cakes as her specialty, and Margaret Britton is her capable assistant.

Earl Garlinghouse, Rudolf Gorman, and Ernest Grandider are taxicab drivers for Chester Lafollette who owns the Black and Orange line.

James Murphy thought he was being divorced the other day (although not yet married) but his attorney, Robert Mellinger discovered that it was another by the same name.

Paul Riley is in vaudeville. He has booked Charles Purcell, John Wigfall, Louis Romoser, Robert Riley, and Homer Wrightsman in a play entitled "Bachelor's Buttons."

James Sutson is a vaudeville announcer with Julia Albert as his relief.

Isabelle Myrick is married to Bert Hornung, who won the international prize for the best example of architectural drawing.

Robert Harvey and William Higham are editors on this Tribune Staff.

Kenneth M. Williams and William Whitner are representatives from Indiana. Marion Russell is a senator, while Estell Jewell is secretary of state.

Herschel Pugh is the city's leading plumber. His helpers are Roy Webb, Ernest Whalen, and James Preston.

Julia Albert is a nationally known surgical nurse.

Norma Fenoglio is manager of a thriving tea room. She has Theresa Hendrick, Lois Hagemeier as snappy waitresses, while Florence Wilson provides the entertainment.

Murl a Owen owns the Service Furniture Store, and Robert Ramsey and Ford Reedy are his high powered salesmen.

Robert and Frank Dikowski are the owners of a very valuable down town chain of drug stores which were once the Gillis Stores.

Earl Cole, Eddie Clark, and Harold Fisman are partners in a circus, doing splendidly.

Geo. a Chaney and Mary Louise Connell have gone to France and entered one of the many convents.

Marvin Long, who is a lawyer, recently won a case for Herschell Keith and Albert Klaus brokers.

Jane Van Horsemen is a leading woman's welfare worker while Marguerite Douglas and Ruth Hatfield are important Y. W. workers.

Dorothy Jones, Alberta Fisman, and Opal Metcalf have taken the teaching profession as their life work.

Harold Holmes and Robert Leslie are the champion swimmers, although Ray Lubben should beat them in diving the last time.

Harry Winn is the city's leading dentist and recently hired Ruth Houston as his nurse.

Steven Kopsho, James Cory, and John Cox run a chain of hot dog stands in the city.

Mike Higgins and Walter Brown are partners in a thriving grocery business.

Kenneth Campbell and Fernand Cresson are coaches at Notre Dame, Kenny is considered a second Rockne.

Tony Watsma, Joe Waskevicz, Charles Walker, Don Tryon, and Charles Shumand are transit bus drivers. Beulah Tewell keeps their time.

Frank Dickhoff is president of the world's finest conservatory of music.

Harold Coker, John Dittmer, and Everett Freshman and James Cory are quite a success as magazine salesmen.

Elsa Berger is secretary to the president with Louise Lolli, Ellen Ramer, Vivian Watson, and Evadine Todd as her capable office force.

Julia and Helen Thompson, teamed with Chelsea Stockwell, are much sought after entertainers on the vaudeville stage.

Andy Baker is call-man at the Union Station.

# Senior Class Will

*State of Indiana,*
*County of Vigo*
*City of Terre Haute*

*We, the class of nineteen hundred and thirty-one, being of sound memory and good intentions, realizing that we are about to end our high school career and lingering these last few days within the immortal portals and devoted shrine, do hereby declare this to be our last will and testament*

*ARTICLE I*

*We will and bequeath —*

*1. To the school. The numerous trophies and honors that collectively and individually we have been fortunate enough to win.*

*2. A new gym and auditorium which we so badly need.*

*ARTICLE II*

*To the Faculty*

*1. A group of paid mourners to mourn their loss in our going*

*2. Some additional tables for their own private use in the cafeteria*

*ARTICLE III*

*We will and bequeath—*

*To the Juniors*

*The privilege of bearing the ancient and honorable names of Seniors, and the hard but fruitful work of publishing the "Scarabaeus."*

*To the Soph*

*We challenge you to give your seniors a better Junior Prom than we did.*

*To the Freshies*

*A carload of pep added to a ton of the famous Gerstmeyer boosting spirit*

*ARTICLE IV*

*We will and bequeath*

*1. To Mr. Blantz*
*An assembly that will not detract his attention from his speech.*

*2. To Miss Lenda*
*Some students who know the location of the equipment in the office.*

*3. To Miss Looker*
*Some senior girls who won't know the meaning of being absent nor tardy.*

*4. To Mr. Haberstadt*
*Some more comfortable chairs in his office for pupils who prefer to study there.*

*5. To Miss Bernheimer*
*A good II class that will study.*

*6. To Mrs. Darrough*
*As congenial a class as her first period class last fall*

*7. To Mary Stevenson*
*Gladys Jones's ability as a typist.*

*8. To Lois French*
*Assurance that everyone knows Maurice's virtues.*

# Senior Class Will [continued]

9. *To Mrs. Wood*

*A very successful debating club next year.*

10. *To Miss Dempsey*

*A perfect period of students who will always be obedient, respectful and "stay put."*

11. *To Mr. Clements*

*A very, very successful and paying football season next year*

12. *To Alex Gall*

*Great fame and ability as a football star.*

13. *To Mr. Scott: A skin thick enough to hide the bluchers.*

14. *To Miss Hale: A caddy to carry her bag.*

15. *To Miss Foster: One year free from Senior worries.*

16. *To Mrs. Bilby: A bar of soap accompanied with a lock and key.*

17. *To Wilma McBane: The assurance that Rudy will not forget her.*

18. *To Miss Schaufler Some romantic sheik to rescue her from the drudgery of teaching and senior sponsorship.*

19. *To Byford Wildman Clarence's senior worries.*

20. *To Helen Scersdorfer Another good swim similar to the first one she enjoyed at the Mill Dam.*

21. *To Naomi Taylor: A sheik that is as tall as she is.*

22. *To Fern Sullivan: A sheik that will tell the other side*

23. *To Margaret Berry: Joe's success in the next operetta*

24. *To Mrs. Edwards: A class that will know how to take her*

25. *To Lois French: A doctor to reset her jaw when she finishes her gum.*

26. *To Norma Lolli. A movie contract offer.*

27. *To Audrey Rost: Invisible ink that will hide her most inner secret*

28. *To Clara Paddock: Another Cliff Kilts to meet her after play practice*

29. *To Miss Marmor: Someone who can understand her dialect of German*

30. *To Foods Laboratory. Some angel to take the matrimonial spell away.*

31. *To Kenneth Wood. A motto saying, "Be your age."*

32. *To Lou French's Gang: The Four Horsemen table in the cafeteria.*

33. *To Naomi Taylor: A job as literary editor.*

34. *To Kate Bell Kate Johnson's reputation as being the sweetest girl in Tech.*

*In testimony whereof we have hereunto set our hands this twenty-ninth day of May in the year nineteen hundred and thirty-one.*

*CLASS OF '31*

*Signed published and declared by the above named class of '31 as the presence of each of us, who, in its presence, and at the request, and in the presence of each other have hereunto subscribed our names as witnesses.*

*OLIVE V. FOSTER,*
*of the County of Vigo and State of Indiana*

*CLARENCE T. TRUE,*
*of the County of Vigo and State of Indiana*

| | |
|---|---|
| Byford Wadman | President |
| Alex Gall | Vice President |
| Naoma Taylor | Secretary |
| Viola Wilson | Treasurer |

## ADVISORS

| | |
|---|---|
| Wilhelmina Schaufler | Lewis Webster |

During the first term of our organization, a "bunco get acquainted" party was given in the Large Study Hall. The popularity contest staged from March 23 to April 15 was very successful. Mary Elizabeth Clonett and Alex Gall carried away the honors as the most popular girl and boy in the school. They were crowned amid pomp and glory at the Spanish Minstrels, directed by Miss Hale.

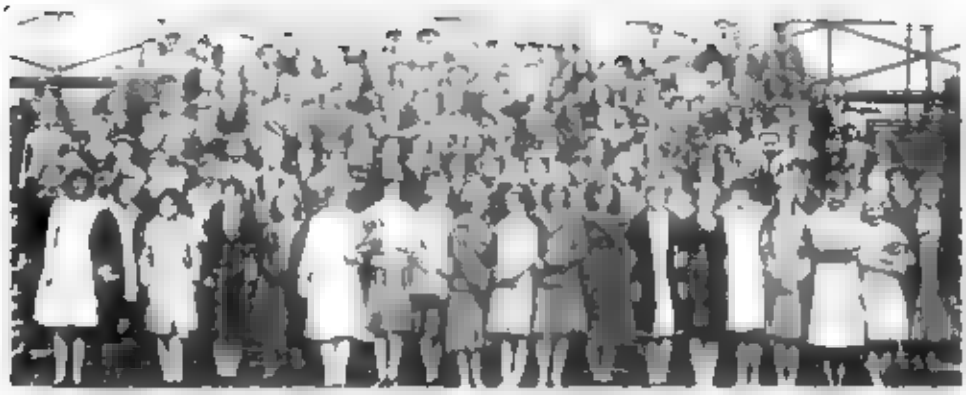
The next big event in the class history was the Junior Vaudeville which was given May 5 and was directed by Naoma Taylor.

The social climax of our Junior year was the Junior Senior Prom, May 29, given in honor of the Senior Class.

Alvarez, Clara Belle
Arnold, John
Arson, Ethel
Baker, Alva
Baldwin, Lenna
Bandle, Mark
Becker, Emily
Beckman, Alex
Bell, Kathryn
Bennett, David
Bennett, Earl
Bidwell, Adelene
Brown, Rodney
Bugosh, Joseph
Bly, Francis
Bolser, Minnie
Boswell, Eugene
Boswell, Harold
Boswell, Robert
Bradley, Helen
Braun, Edna
Brown, Louise
Brown, Mary Jane
Brown, Norma
Buckley, Elmer
Burnett, Pauline
Burns, Louise
Cade, Ernest
Campbell, Louisa
Carpenter, Paul
Carter, Emmert
Chesher, Tyler
Church, James
Clark, Clarence
Conrad, Mary F.
Conover, Howard
Conover, Mary
Conway, Jo
Crabtree, Catherine
Crooks, Irene
Curry, Blanche
Dean, Vet
Deal, Leon
Dean, Ruth
DeLong, Margaret
DeMaugh, Arthur
Dennis, John
Doolittle, Mark
Douglas, Bernadine
Douglas, Mildred
Duffy, Joseph
Dukes, Rex
Duncan, Charles
Eaton, William
Elsman, Harriett
Elliott, Verlin
Elrod, Francis
England, William
Engle, Carl
Eagles, Wayne
Erxleben, Charlotte
Etheridge, Edna
Evans, Allene
Fickes, Gertrude
Fisher, John
Fleming, Floyd
Florence, Jack
French, Lois
Gal, Alex
Gifford, Margaret
Gall, Alex
Glasgow, Fay
Gelle, Mary
Gossard, Robert
Gossman, Dorothy
Gose, Joe
Griffith, Owen
Gugel, Eugene
Gugel, Mary
Hamilton, Lucille
Harris, Frank
Harris, William
Harrod, Lawrence
Harvey, Gertrude
Harvey, Warren
Haskel, Uriah
Hay, Hilda
Heavner, Roxine
Heck, Nelva
Helton, James
Hepler, Wanda Lee
Hibbs, Eileen
Hiles, Lana
Imle, Robert
Quan, Pearl
Tegman, Mary
Jones, Dorothy
Jenkins, Edith
Jewell, Dorothy
Johnson, George
Johnson, Lucy
Johnson, William
Jones, Wally
Jordan, [illegible]
Joseph, Hughey
Keeling, [illegible]
Kerger, Letty
Kerr, Blanche
Kersey, Harold
Kelliger, Marjory
Kilman, Roscoe
Kirk, Dorothy
King, Maurice
Kosier, William
Lane, Dorothy
Lechner, Lowell
Leiseman, John
Lee, Lucille
LeFever, Mildred
Lentz, George
Leroy, Robert
Lolli, Florinda
Long, Henrietta
Longbrake, Albert
Lowe, James
Lowe, Wilbert
Lumsden, Lester
Landwall, George
Lytel, Edgar
Malloy, [illegible]
Malone, Erwin
Manley, Moses
Manse, Arthur
Mason, J.
Massey, Edward
Mc[illegible]
Mildred
McKinney, Pearline
McMahon, William
Miller, Elbe
Miller, J.
Mitchell, Betty
Montague, Marvin
Moore, Harold
Morrison, Ann
Mu[illegible], Robert
Myers, Clara
Neeham, Jay
Oliver, Steve
Paddock, Clara
Parrett, Hubert
Peacock, Ruby
Pemberton, Cyral
Pennington, Beatrice
Perrell, Louis
Pointer, Richard
Purcell, Genevieve
Rector, Donald
Reynolds, Arthur
Robinson, Ralph
Rockwood, George
Rossman, Wayne
Rutledge, Genevieve
Radford, Mary
Russell, Richard
Schopper, Boyd
Scott, Francis
Sears, Robert
Shaker, George
Shaker, Clayton
Shattuck, Joe
Shaw, Lena
Shaw, Merle
Shepherd, Warren
Smith, Roy
Smith, Virginia
Smithfield, John
Smith, Albert
Spikenard, Maria
Stuart, Clyde
Stacy, William
Starkey, Neal
Sterling, Herman
Steward, Charles
Stoney, Howard
Stough, Helen
Sullivan, Charles
Sullivan, Jean
Tolliver, Kenneth
Taylor, Naoma
Thomas, Frances
Thompson, [illegible]
Thompson, Frank
Tryon, Anna Bel
Try, Robert
Tongue, Mildred
Van Arsdale, Lucille
Wake, Genevieve
Wallace, Clarence
Wilson, Dorothy
Wood, Genevieve
Waugh, Mary
Weaver, Charles
Webster, Mable
Wilson, Byford
Willard, Don
Williams, Chas.
Williams, Loretta
Williams, Virgil
Wilson, Viola
Wilvert, Mary
Woodruff, Lazelle
Wright, Cyril
Yochum, George
Zackarauskas, Adella

## SOPHOMORE - Boys

## SOPHOMORE - Girls



## FRESHMAN - Girls

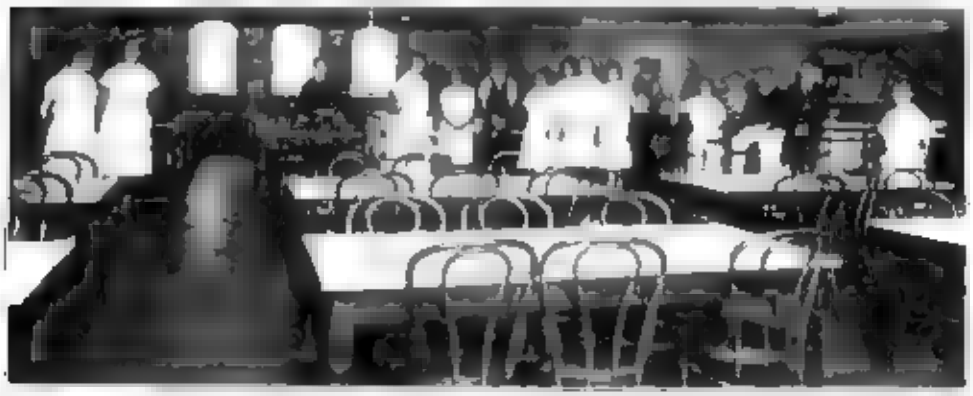
## FRESHMAN - Boys

## Library

Gerstmeyer Library serves the high school and also the public. Readers are welcomed at all times to use the library for reference and recreational reading. There are now 4,500 volumes in the collection.

## Cafeteria

We are proud of our cafeteria. There are several reasons for this justifiable feeling. The efficient cooks, student helpers, Miss Shipley, and the good wholesome food are some of the reasons. There are eleven student helpers "dressed up" in their new uniforms ready to serve the students. Mrs. Rockliffe and Mrs. Pierson are Miss Shipley's able assistants.



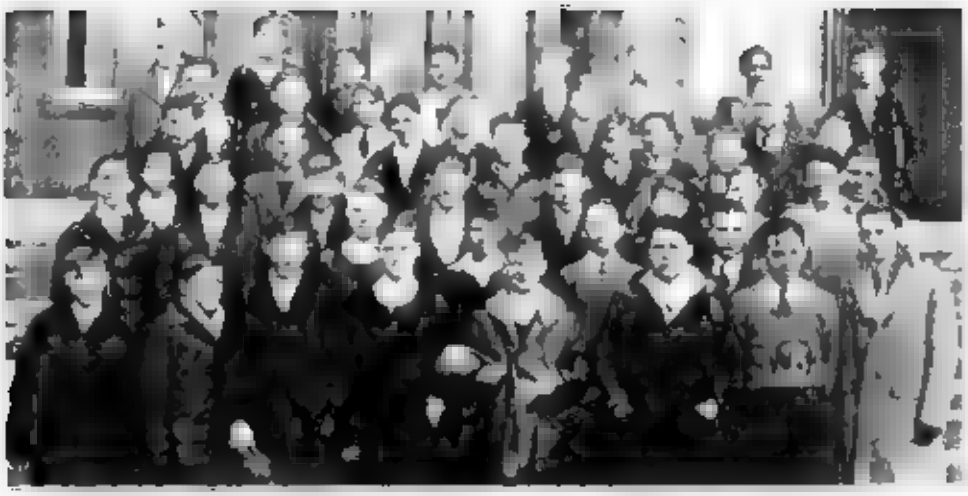
[illegible]

| | | |
|---|---|---|
| [illegible] | [illegible] | Naomi Owens |
| Raymond Bolin | [illegible] | [illegible] Lee Pfaegler |
| Eugene Chapman | Floyd Myrick | John Sayre |
| Marie Conarett | Lena Neeld | |

# Junior Vocational Class

| | | |
|---|---|---|
| James Mosco | [illegible] | Dollie Hadley |
| Lester Abbott | [illegible] | Mary McNamar |
| Raymond Bryan | Mildred Vester | Reba Dunn |
| Glen Summers | Bertha Hadley | [illegible] |
| Reschell Smith | Alma Carpenter | [illegible] |
| Howard Wilson | Blanche Draper | Harold Warnock |
| [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | Oda McCale |
| Paul Hackett | [illegible] | |

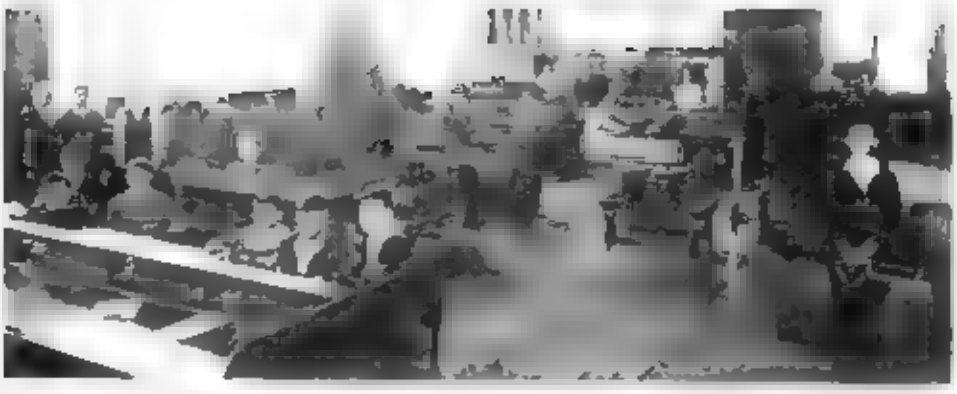
[illegible]

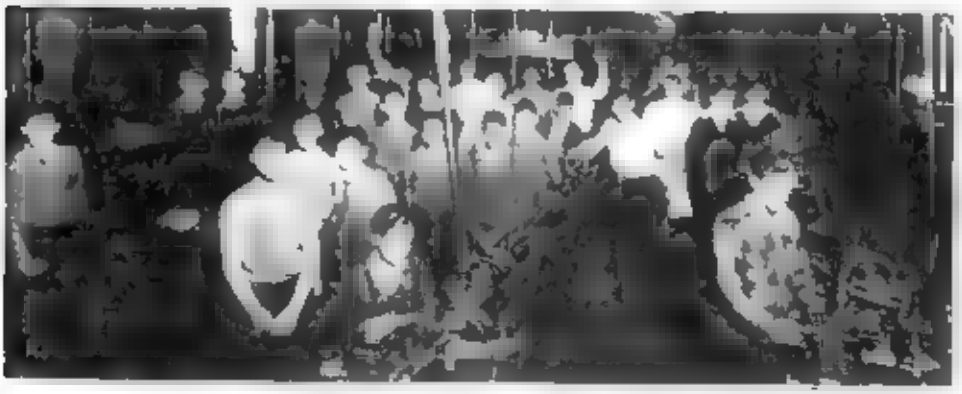


[illegible]

[illegible]

[illegible]





FOUNDRY

[illegible]

[illegible]

[illegible]

[illegible]

Charles Ax

[illegible]

Frank [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

James [illegible]

Ralph [illegible]

[illegible]

Nick [illegible]

Mike Hoffman

Luther H[illegible]

[illegible]

Arnold Kalen

[illegible]

[illegible]

[illegible]

[illegible] M[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Paul [illegible]

[illegible]

Jack S[illegible]

[illegible]

[illegible]

Herman W[illegible]

[illegible]

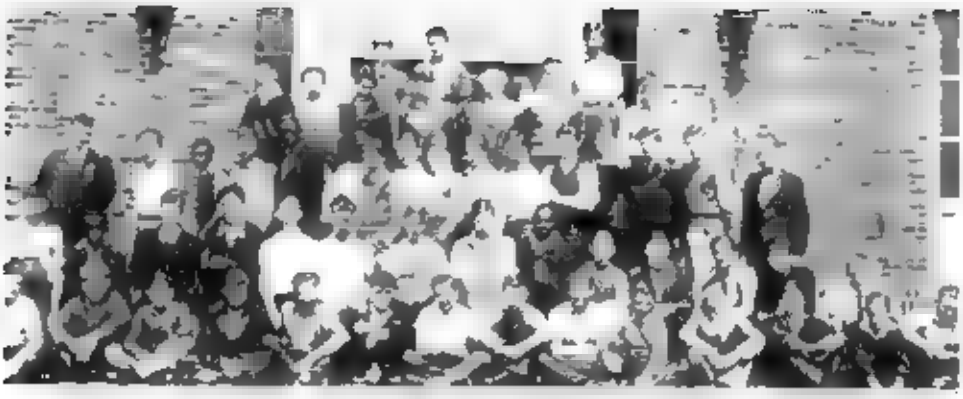
# Pattern Shop

[illegible]

[illegible]

[illegible]

[illegible]



# Auto Mechanics Class

# Auto Mechanics Class

John Halberstadt—Instructor

Second Year

Clyde Bell
Harold Boyer
Fred Boyer
Robert Boswell
George Bridgewater
Daryl Brock
Robert Byers
Tyler Chesher
Everett Frischman
Robert Gammon
Jack Handy
Lebanon Herrod
Herschel Keith
Joseph Kendzor
Albert Klum
Maurice King
Marvin Long
Gifford Lunsford
Charles Martin
Owen Martin
Hubert Parrett
James Preston
Cornelius Roberts
Chester Rudy
Hubert Shake
Charles Shuman
Ural Starkey
Howard Treager
Joseph Waskewicz
Roy Webb
Ernest Whallon
John Wogfoll
Olen Wilson
Everett Young

# Auto Principles Class

W. H. Garrigus—Instructor

John Arnold, David Bennett, Robert Boswell, Fred Boyer, Harold Boyer, Robert Brenton, Emmett Carter, Clarence Clark, James Corey, James Debary, Joseph Duffy, William Eng and Stanley Engle, Jack Handy, Paul Harpold, Warren Harvey, Francis Hellman, James Hector, Harold Jenkins, Harry Johnson, Wilbert Lowe, Harris McConnell, Elwood McCrea, Clifford Roeby, Ben Ripple, Ralph Robinson, Howard Seaton, Murl Stewart, Clyde Tramp, Wayne Waldon, John White.

## LE CERCLE FRANCAIS

One of the newest and most interesting clubs organized this year in September, was Le Cercle Francais, having for its membership students of the French Department, and several honorary faculty members. The purpose of the club is to promote a further interest in the French language, the French people, and their customs. The Circle is a most active group of students that meets once or more than once a month to give French plays, anecdotes, games, and to converse in French.

The officers chosen at our September meeting were

President ... Margaret Berry
Vice President ... Mary E. Connett
Secretary ... Lana Hiles

WOOD CABINET SHOP

# Wood Cabinet Shop

The woodworking [illegible] this year has made many new features, especially in [illegible] cabinet doors, locker frames, picture frames, cabinet lockers, filing cabinets, moldings of all descriptions, and bicycle racks. Small furniture were made such as foot stools, benches, end tables, davenport tables, [illegible] pieces were booths for carnivals, gateleg tables, bird houses, smoking cabinets, low [illegible] boxes, book [illegible], shelf boards, and cabinet drawers.

Mr. Mayne[illegible], who is a capable and efficient instructor along this line of work, has given all the boys of his shop an excep[illegible] des[illegible]res this which they are most fitted to do. Students in the class are:

| | | |
|---|---|---|
| Stanley Bolen | Earl Jewell | Charles Ax |
| Richard Brunel | Clyde Sampson | John Lochman |
| Reed Lamoreux | Charles M. Walker | Edgar Hickson |
| William Johnson | Ray Smith | Richard Cavot |
| Fred Kelly | John Cox | Robert McG[illegible] |

*High hatted people are often low brows.—C. C[illegible]*

[illegible]

## PRINTING CLASS

[illegible]

## PARENT-TEACHERS ASSOCIATION

Gerstmeyer Parent-Teachers Association held regular meetings under the leadership of President Lewis Harvey.

The programs were planned from the seven objectives of Parent-Teacher work as subjects for their speakers who were Principals of our local Senior and Junior High Schools.

Suitable books were placed in our school library in memory to Curtis G. Shortridge and Elmer W. Ferree, members of our Faculty who passed on this year.

Two ten dollar awards and two five dollar awards are to be given to the boy and girl on the four year course and the two year course having the highest grades.

The programs for next year will consist of discussions on interesting school problems by the Parents and Teachers. Much group singing will also be a feature.

## THE SCHOOL ASSEMBLY

The assembly periods of our school have taken place every Friday this year. The singing of "America" and the Allegiance to the Flag, led by Floyd Fleming, are habitual for opening numbers. Student programs, patriotic celebrations, and out-side speakers have made the variation interesting, instructive, and entertaining.

## HOME ROOM

The Home Room is just what the name signifies, the "home" of the student while he is in school. The teacher is the "parent" and advisor. The problems of the school, of the home room, and especially those of each member are taken up either privately or with the group, accordingly as the problems demand.

## JUNIOR RED CROSS

The Junior Red Cross of Terre Haute made two hundred and five dollars on a picture show for the purpose of sending a delegate to Washington, D. C. to the national convention. Lazelle Woodruff was sent from Tech.

Officers

President ..... Alice Simmons
Vice President ..... Nelva Heck
Secretary ..... Edith Shepard
Treasurer ..... Donald Scott

# Activities

## OPERETTA

# "H. M. S. Pinafore"

[illegible] direction of Mr. [illegible] presented Gilbert [illegible] H. M. S. Pinafore [illegible]

Josephine Day as Josephine the Captain's daughter was [illegible] charm and beauty [illegible] draw in love with [illegible] over and [illegible] personality [illegible] Day [illegible]

The supporting cast, James Sisson as the Admiral, Florence W[illegible] Buttercup, Reed Landers as Captain Corcoran, Margaret Beary as Hebe, and Robert Harvey as the Boatswain played and sang their parts to perfection.

[illegible] coached by Miss Perdita Leatz. The [illegible] their costumes designed by M[illegible] Mary [illegible] of Mrs. R[illegible]

Frank D[illegible] O[illegible] Sullivan [illegible]

All [illegible] was a great [illegible]

# Gerstmeyer Tech Band

Charles Jackley, President
Wayne Rood, Vice President
Norman Braunschweiger, Librarian
Kenneth Wood, School Musician Reporter

Harold Eisman, Drum Major

Frank Diekhoff, Alto saxophone soloist, State Contest
Wayne Rood, Trombone soloist, State Contest
Robert Harvey, bass tuba, soloist, State Contest.
Vigo Huffman, trumpet soloist, Sectional Contest.

The repertoire of the band for 1930-31 included the following selections

"Entry of the Gods into Valhalla," from the Opera "Das Rheingold" by Richard Wagner.

"William Tell Overture," by Rossin.

"Morning, Noon and Night," by Von Suppe

"Don Quixote," suite by Safranek.

Tech suffered an irreparable loss by the death of Mrs. Charles Gerstmeyer sponsor and donor to the band since its formation. Band members attended her funeral in uniform and are planning a fitting memorial in tribute to her.

Engagements:

Honey Creek Fair
All home football and basketball games
Games at Marshall, Robinson, Martinsville, Rosedale, and Brazil
Tech and Rea Parent Teachers
Section State Band Contest, Class A Bands, Evansville, Indiana
Half Century Club
American Legion Services
Games of other schools
Boy Scout activities
Parades
Special concerts by the Tech Band

Awards

Each year bonze silver and gold pins are awarded to band members in good standing who have no unexcused absences and who have attended seventy-five percent of the total rehearsals and engagements.

The following students earned their awards:

Claude Allen
Wayne Alexander
Norman Braunschweiger
Harold Eisman
Vigo Huffman
John Hice
Richard Harvey
Kenneth Wood
Arthur Thornburgh
John Harvey
Robert Harvey
Charles Jackley
Paul Nelson
Wayne Rood
James Sisson
Myron Simms

Honorable Mention
Frank Diekhoff
Dale Bird
John Conway

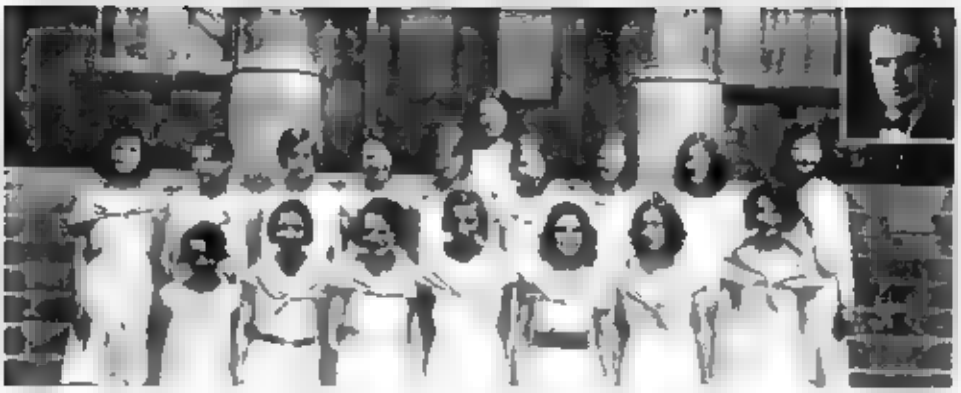
[illegible]

[illegible]

[illegible]

# Tech Orchestra Engagments

All assemblies, city football team conference, State High Assembly WBOW broadcast, Tech Parent Teachers City H.Y. Banquet, Tech Carnival, Principal Regional Conference, Sportsman's Club Play, all movies [illegible] Drama club January concert, Elect alumnae, Sport Leagues Trinity Church, Parent Teachers Council, Junior Play, Operetta "H.M.S. Pinafore," H.Y. Region, Honor Society, High Twelve dinner, Senior Play and June Commencement.



[illegible]

Blue Ribbons Glee Club

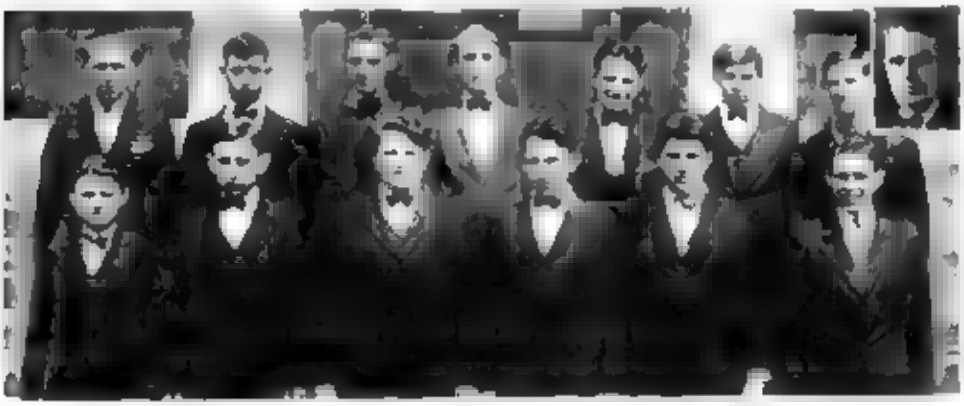
[illegible]

[illegible]

Boys' Glee Club

[illegible]

[illegible]



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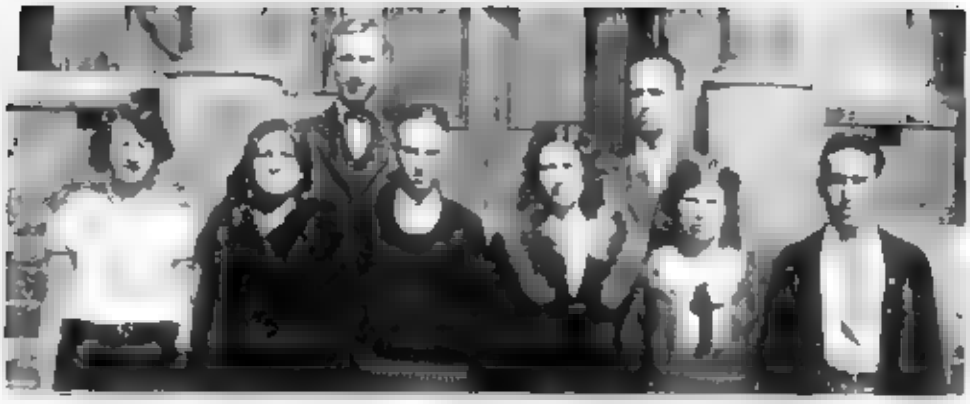


[illegible]

## Student Council

Officers

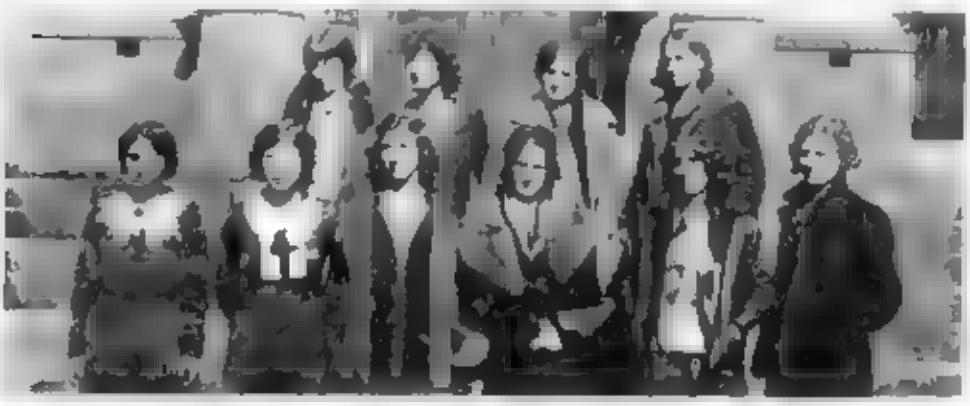
| | |
|---|---|
| Helen Bradley | President |
| Hugh Hogg | Secretary |

Members

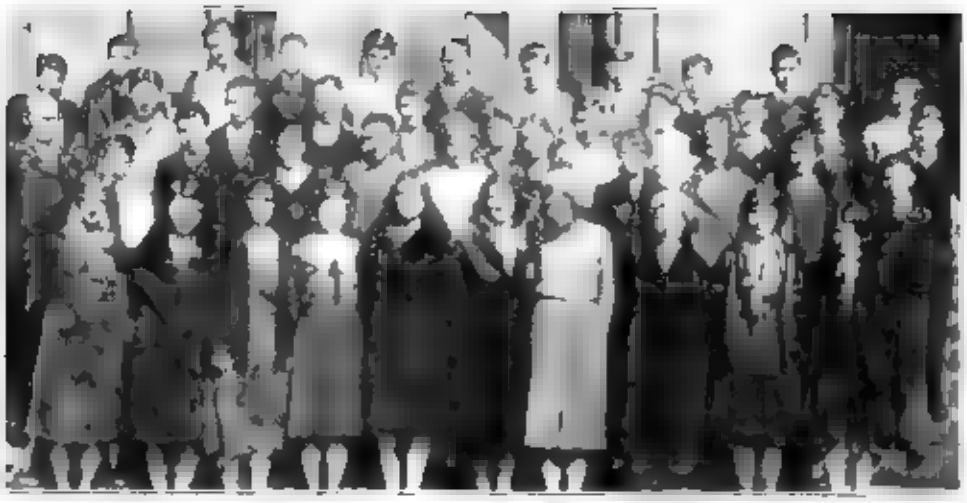
Helen Bradley, President of Student Council; Hugh Hogg, President of H. Y. Clarence Leggett, President of Girls' Athletic Association; Dorothy Wallace, President of Girls' Athletic Association; Katherine Belk, President of Sportsmanship Club; Kenneth Kerr, Vice President of Sportsmanship Club; Nancy Lehman, Secretary of Sportsmanship Club.

## Booster Clubs

Yea, Orange! Yea, Black! That's what the yell that rings in the halls of Georgia. Wearing shoe colors to group up is a very familiar sight. Group way of getting food is to have at home or to [illegible]. Officers: President, Margaret Hogg; Vice President, [illegible]; Secretary, [illegible]; Director, [illegible].



BOOSTER [illegible]



[illegible]

## Sportsmanship Committee

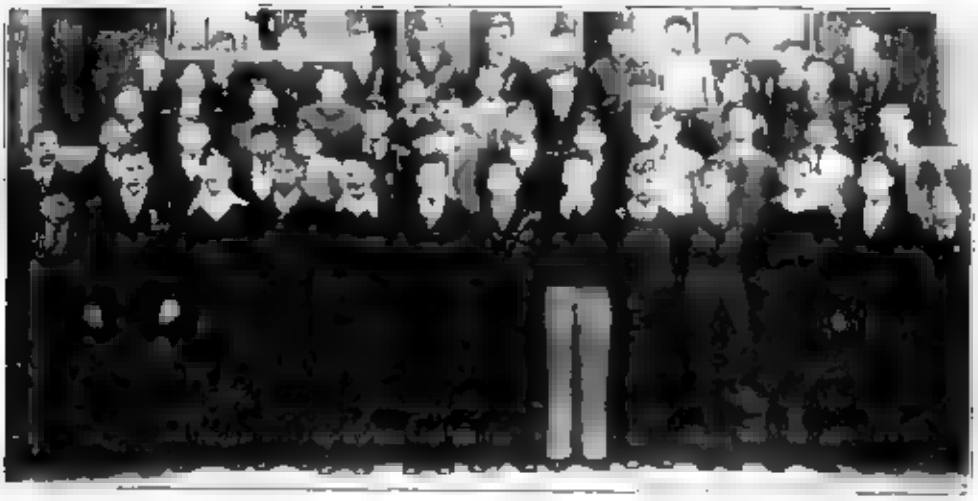
[illegible] President
[illegible] Vice President
[illegible] Secretary-Treasurer

[illegible]

[illegible]

[illegible]

[illegible]



# The Hi-Y Club

[illegible]

[illegible]

The Hi-Y club of 1931 was a very great another success for [illegible]. The club sent President Harold [illegible] to the State Conference last November. Many good times were had in cooperation with the Hi-Y girls. One of the outstanding features of the club this year was that of formulating the plan for initiation ceremonies by the first degree. The first degree committee was composed of Wilbur Downing, Harold Bennett, Harold Gwadney, Marvin Montague, Max Gossard, Harold Fasig. Each boy was penned for a cross tournament and the group of the team scored. It was very much honored in being host to the Wabash Valley Older Boys Conference in February and especially honored in having its president, Harold Fasig, as chairman of the after conference on. Mr. Ketner was the faculty advisor of the club and deserves a great deal of credit for its success.

BLUE TRIANGLE

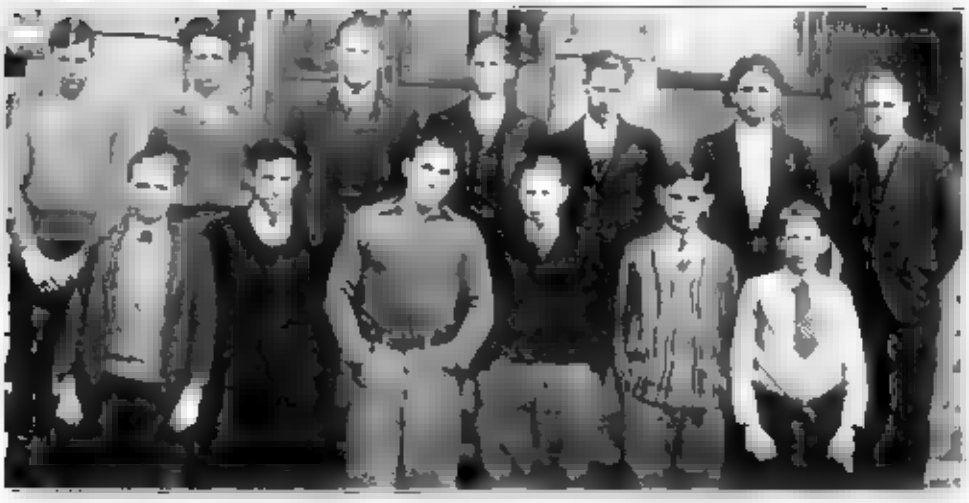
# Blue-Tri-Angle

[illegible] Blue Triangles were [illegible] large [illegible] for [illegible] members [illegible] row [illegible] of the following [illegible]

[illegible]

The outstanding events of this year were the Hockey Street [illegible] Tea [illegible] with a Fairwood Concert on November [illegible] [illegible] of the [illegible] Kettle of Bell, the Day Nursery Christmas party, Tuesday [illegible] Xmas Tea, the Class Play [illegible] given by twelve of the girls. M[illegible] managed by Helen Holmes, [illegible] by Miss Hee and a [illegible] of Cardeles seven [illegible] Friday at [illegible] 100 pupils and [illegible] school, managed by Naoma Taylor.

*Here [illegible] people [illegible]*



TECH THEATRE CLUB

# Tech Theatre Club

The Tech Theatre Club was newly organized as a proposal of [illegible] One group, [illegible] Mr. [illegible] the Stage Committee [illegible] sponsored by Mr. [illegible] Scenic Committee. Both committees [illegible] possible for [illegible] of professional stage productions and motion picture programs.

| | |
|---|---|
| Don [illegible] | Lazelle Woodcraft |
| Jack [illegible] | Vivian Jobe Orr |
| Dean [illegible] | Richard Raabe |
| David Jackson | Chester Bessey |
| Ray Marb | Kenneth Wood |
| William Rockwell | Marjorie Jordan |
| Harold Freeman | Arthur De Moss |

The Club has become almost an institution [illegible] extra-curricular works of the school. The aim of the organization is well expressed in the Club Motto: "Service for Tech."

*Today is real money—invest it. C. C. I.*

# The National Honor Society

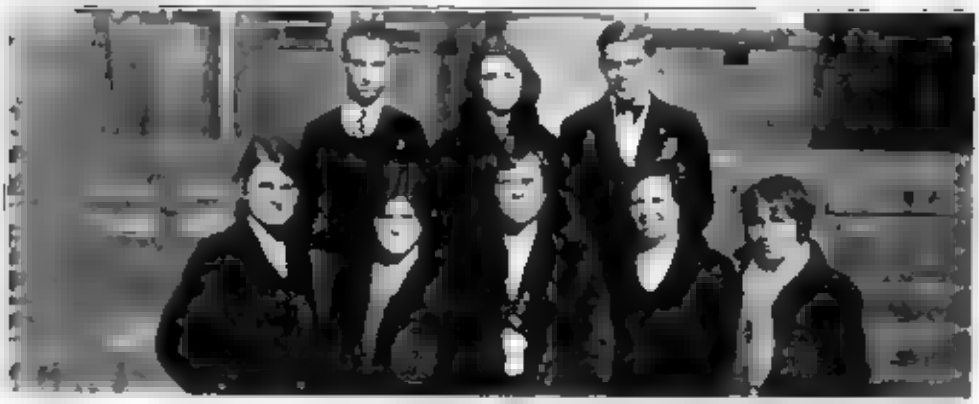
I ve yearning and aim of every freshman to be chosen to represent h
class on this society and the highest honor the school could bestow upon a
senior, is the announcement, " , you have been elected to the
National Honor Society "

The Honor Society stands for these qualities of character S-Scholarsh p
C Character; L-Leadership; S Servic

Those students who achieved the Honor Society this year are

*Upper Row:* Harry Winn, Robert Dekowski, Margaret Britton, Evaline
Todd Doris Grigsby, Pres., Robert Dickoff, Warren Ar dler

*I each they climb*



THE DEBATING CLUB

# THE DEBATING CLUB

[illegible]

The [illegible] Mrs. Wood is [illegible] interested for [illegible] work it has [illegible]

[illegible]

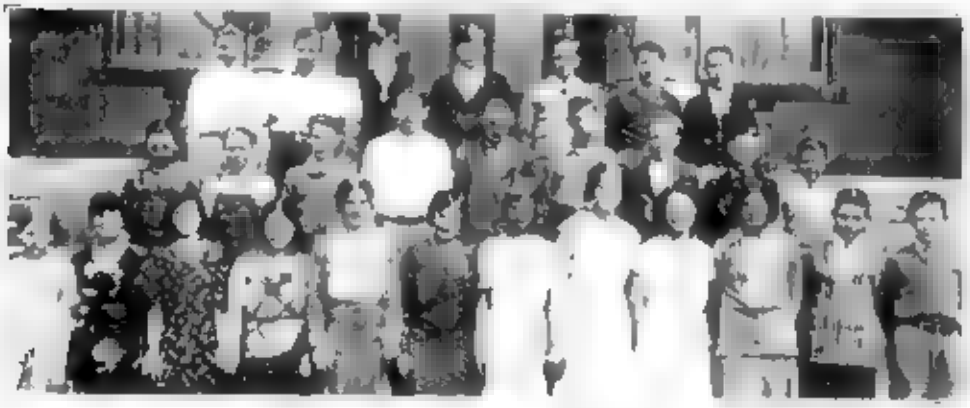
These students have [illegible] free to make an [illegible] for Gettysburg [illegible] of power [illegible]

Although the State has composed of [illegible] Lincoln Douglas Thomas [illegible] Washington and Dogs [illegible] a [illegible] full [illegible] month [illegible] the wealth of knowledge and experience gained. The decisions for the various debates were as follows:

[illegible]

Much of the [illegible] of Lincoln [illegible] students and account [illegible] faith of the [illegible] Mrs. Wood.

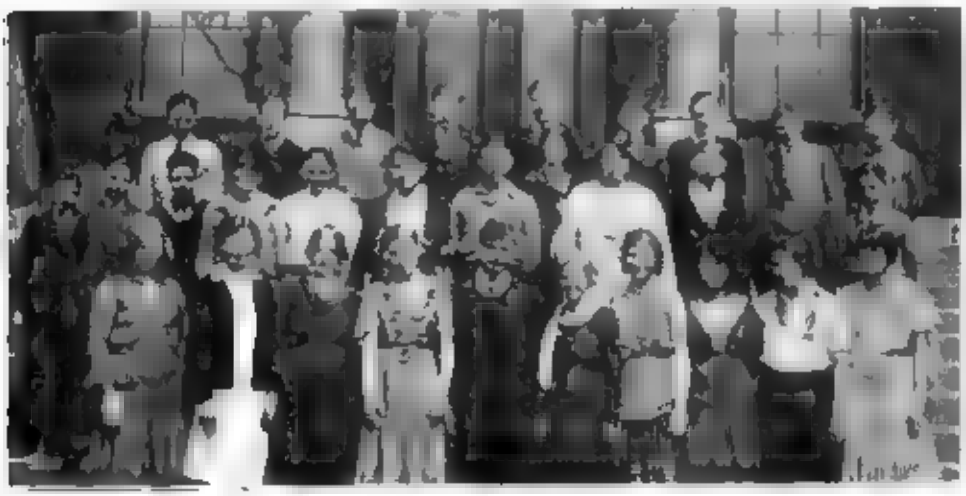
[illegible]

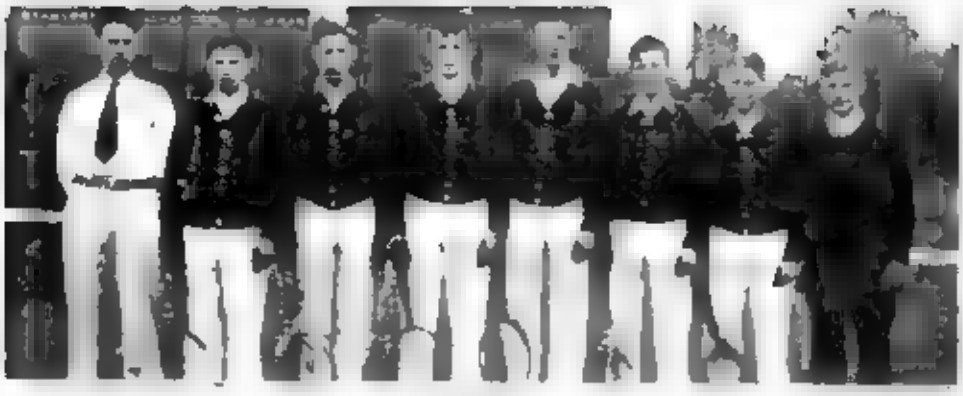


THE SCIENCE CLUB

[illegible]

[illegible]





TENNIS TEAM

## TENNIS TEAM

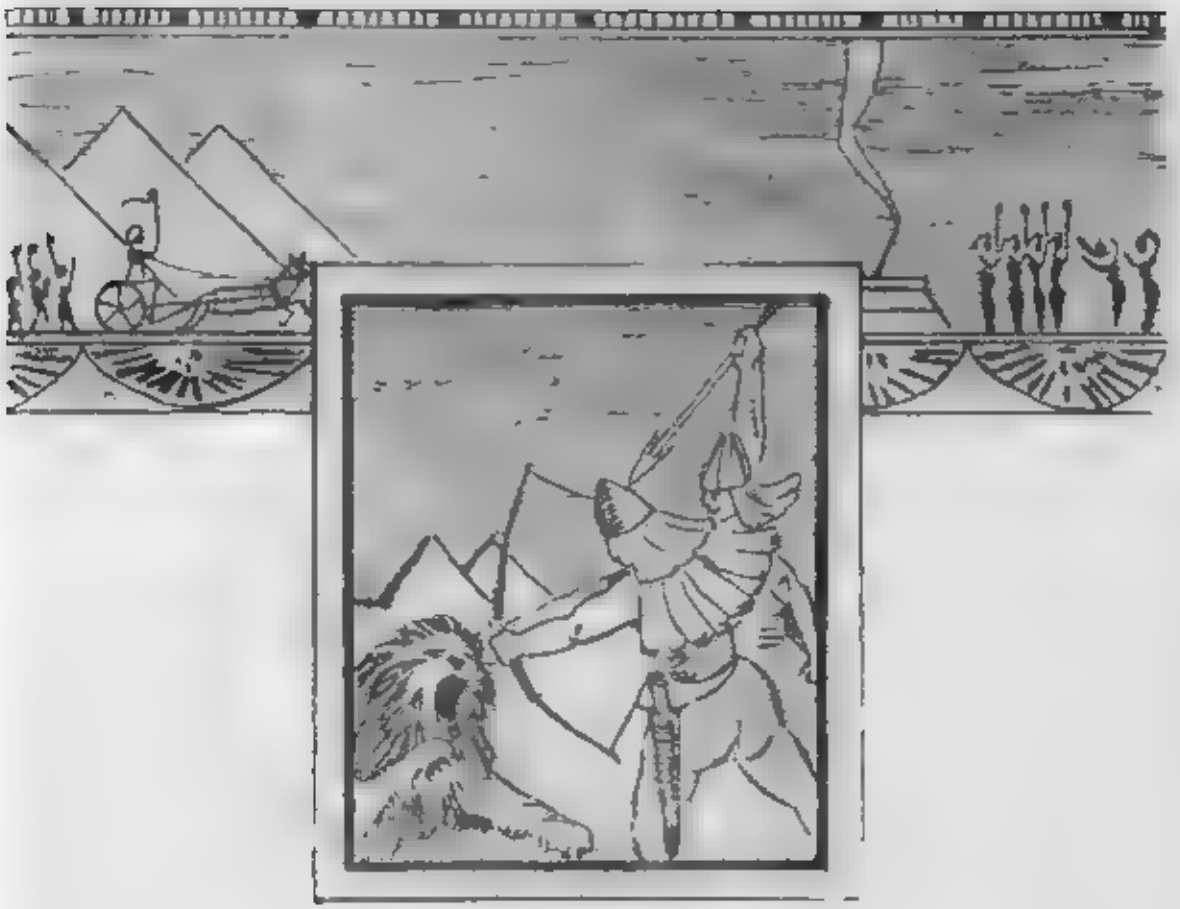
[illegible]

## GIRLS ATHLETIC ASSOCIATION

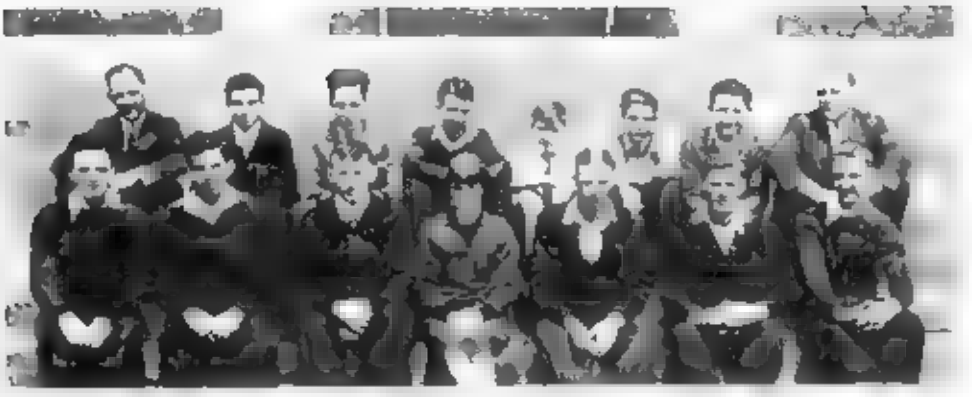
[illegible]

[illegible]

G. A. A. [illegible]



# Athletics

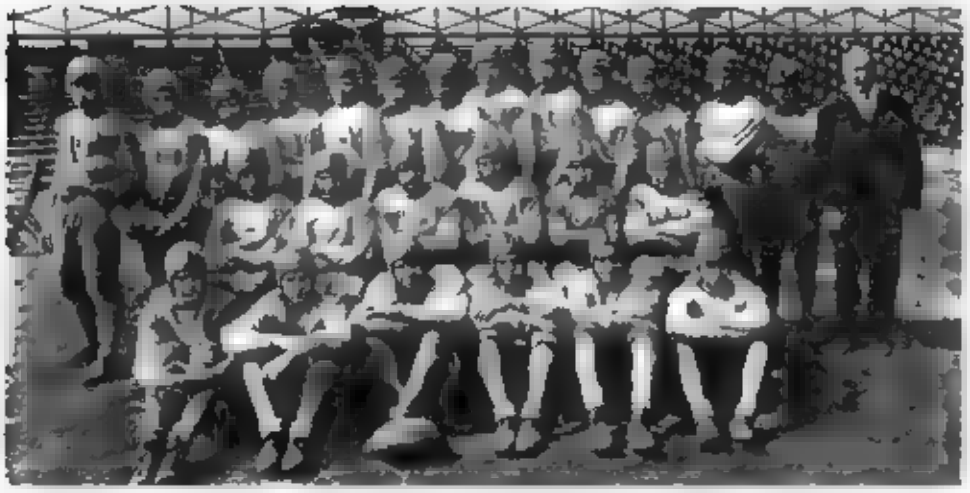


[illegible]

[illegible]

[illegible]

[illegible]

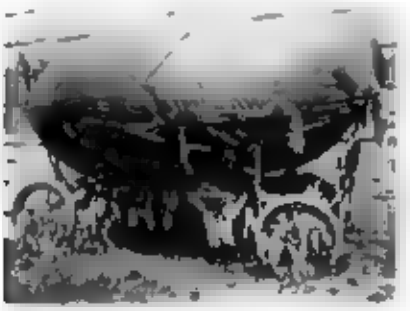


# Football Season 1930

[illegible]

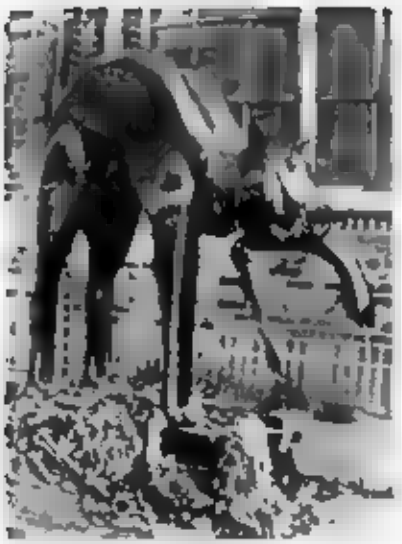
| | |
|---|---|
| Halfbacks | Harold Essig, Kenneth Campbell |
| Fullback | [illegible] |
| Quarterback | Arthur [illegible] |
| [illegible] | Maclean [illegible] |
| Tackles | Carl Wagreich, Marion R[illegible] |
| [illegible] | [illegible] |
| [illegible] | [illegible] |
| [illegible] | [illegible] |

All of these boys and Sam Cornelison will end receive awards [illegible]



*Formerly a common [illegible]*

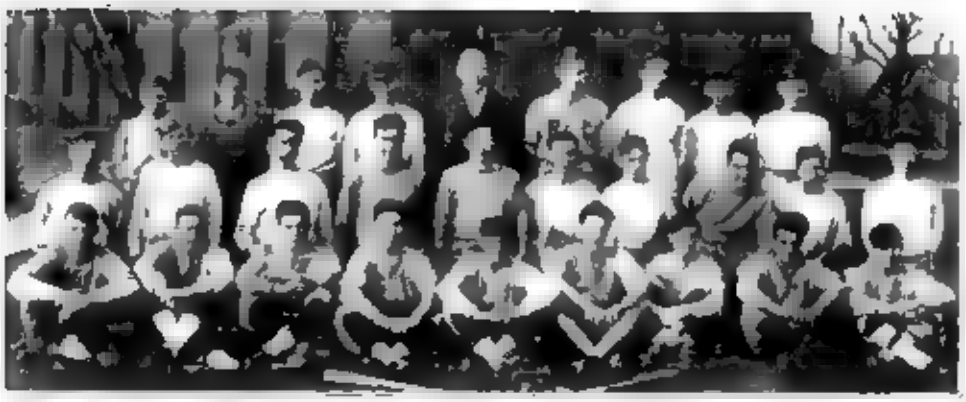
## Basketball 1930-31



## SCHOOL VILLAS

[illegible]

[illegible]



# Baseball 1931

Again Jackies Baseball record for the past season was [illegible] in history [illegible] of the most successful seasons. With eight letter men back and [illegible] two years' experience to their advantage, Coach Clements put forth one of the strongest teams in the valley.

The experienced players that composed the season's team were: Campbell [illegible] Bennett, 1st base; Fasig, 2nd base; M. Higgins, [illegible]; Bennels, catcher; Cresson and King, outfielders.

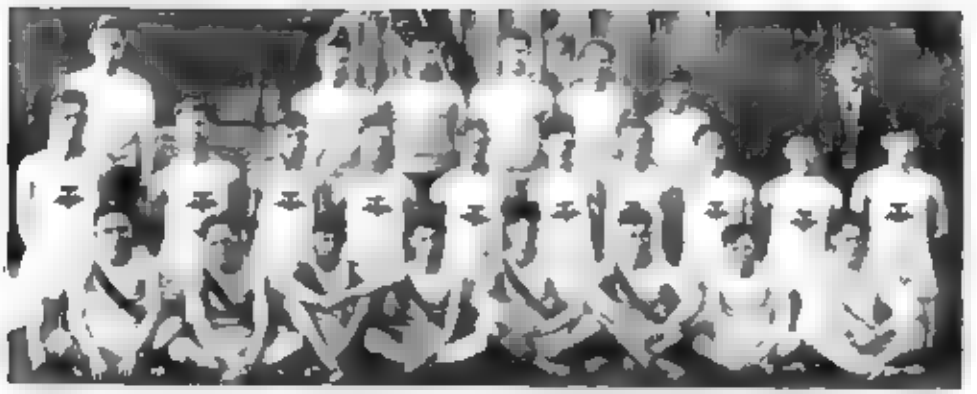
At the start of the 1931 season, Coach Clements was confronted with the [illegible] of finding a third baseman and an outfielder. King was brought [illegible] outfield and played the hot bag for awhile, but was shifted once [illegible] Higgins showed that he could [illegible] trouble. Lolli and Carty were the two outfielders found besides Cresson and King.

The team played a steady brand of ball all year and showed superior work by defeating, what was considered the strongest team in the state, Williamsport, by the score of [illegible]. Williamsport was their old rival, Garfield [illegible].

The boys who were honored with letters are as follows: Earl Bennett, Harold Fasig, Michael Higgins, Capt. Arthur Bennels, Kenneth Campbell, F. Lolli, Fernand Cresson, Robert King, William Carty, and Bert Horning.

Tech played the following teams this year: Honey Creek, Williamsport, West Terre Haute, Otter Creek, Gary, Wiley, Garfield, State Freshmen, Clay City.

*Little boy states that cops never get beaten when they are bad. —C. C. I.*



# Track Season of 1931

[illegible]

[illegible]

[illegible]

[illegible] and Murphy in the 220 [illegible]

[illegible] at the State Fresh [illegible] a first in the meet was [illegible]

[illegible]

# Athletic Awards

**Letters for Football**

Harold Fasig, Kenneth Campbell, Alex Gall, Arthur Rennels, Michael Bigush, Paul Riley, Carl Wegrick, Marion Russell, George Yochum, Paul Carpenter, Fernand Cresson, Sam Corrades. Kenneth Benjamin was awarded a student manager sweater and letter for being manager for two successive years.

Six seniors received footballs: Mike Bigush, Kenneth Campbell, Fernand Cresson, Harold Fasig, Paul Riley, and Marion Russell.

**Letters for Basketball**

Letters: Campbell, Doyle, Gwinn, Kersey, Rennels, Yochum.

First Letter Sweaters: Kersey, Quinn.

Gold Basketball: Doyle.

Letters for Baseball: Earl Bennett, Harold Fasig, Michael Bigush, Arthur Rennels, Kenneth Campbell, F. Loali, Fernand Cresson, Robert Klug, William Carty, Bert Horning.

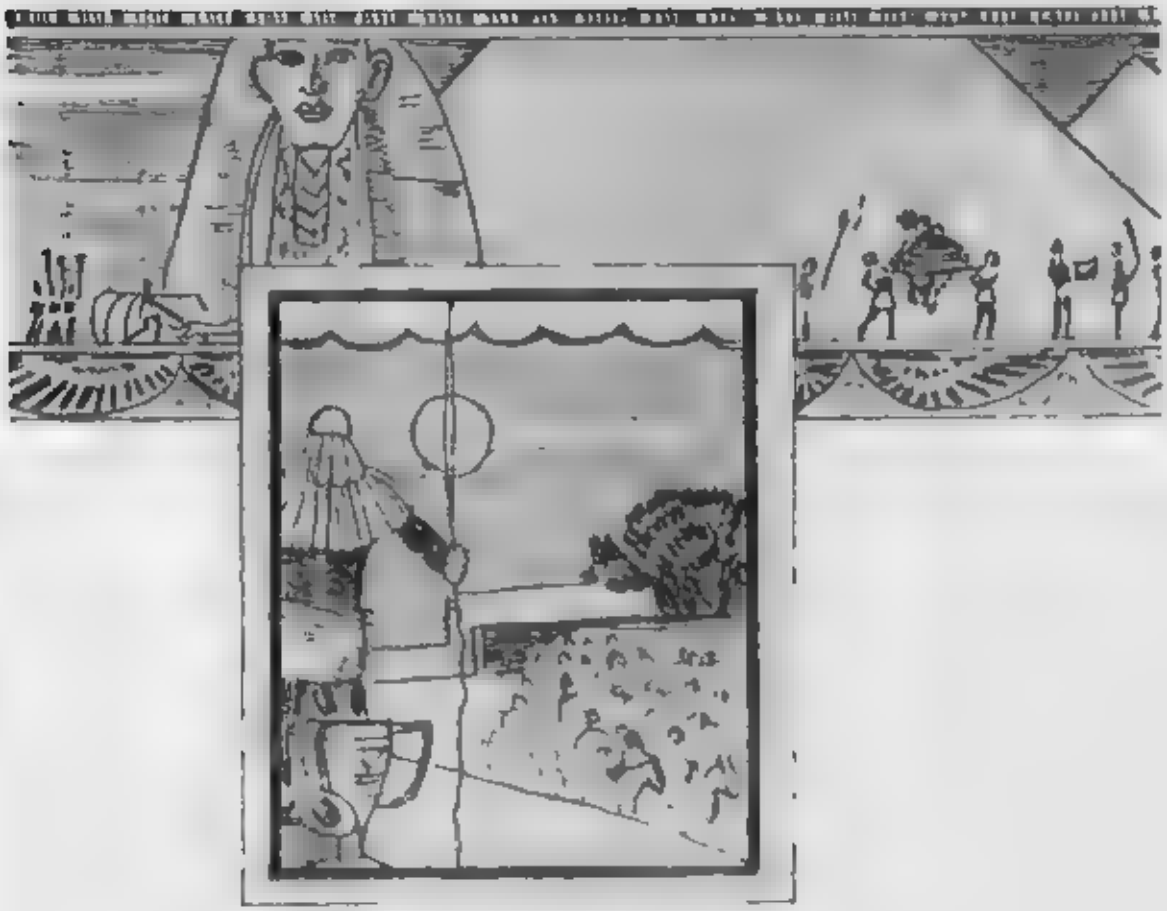
Letters for Track: Morach, Munn, Wegrick, Gwinn, Morris, Doyle, Stoody, Murphy. Randolph Lough was awarded a student managers sweater and letter for being manager for two successive years.

ODE TO FOOTBALL SCRUBS

Submitted by Edna Arvin

They punch his nose and smear his clothes,
  And swat him till he's blue.
They hit him high and hit him low,
  And in the middle, too.
They smash a bone to hear him groan;
  For pity they have none.
They hear the coach say, "Nail 'em,"
  And think it's lots of fun.

So when the game is over,
  And the shouting is almost done,
When your hated foes are vanquished,
  And the victory is won,
When you've cheered for all the heroes
  Till your throat is cracked and dry,
You should at least give one good yell
  For that forsaken guy,
Who has sat upon the sidelines,
  Longing for a try.
He's deserving, though forgotten,
  And although he's a dub,
There's the finest, cleanest, makin's
  In the make-up of a scrub.



# Feature

# SOMETHING ACHIEVED

This is our achievement section and we are proud to enter herein the names of those who have excelled in some particular phase of work, and in which, no doubt, they have found themselves. Through continued pursuit, industry, and diligence in developing this phase, they will deservedly take their places among the specialized workers of the world's program.

## THE OLD BRICK WALK

*By Helen Rowland*

And now, tenderly—
I dwell on that memory of yesterday,
Old Brick Walk

Centuries ago it must have been,
Since you first withstood the tread of men.
For on each brick hollowed out and smooth
With moss between each crack and groove,
I let my memory rest.

You led the way for many a man,
And served him well since your time began,
But your sun has set
And your moss is wet
With dewy tears, for you're passing
Old Brick Walk.

I only hope for another day,
When into the world you'll make your way,
Now, you enhance some irksome spot,
Where there you'll stay to rot—forgotten.
Your bricks will scatter and crumble away,
And into your place the weeds will stray.
You beautiful thing of yesterday,
Old Brick Walk

Now, at night time when with steady tread
The clouds are making their way o'er head,
I see the hoar frost settle down,
And scatter on the bricks around
A silvery blanket edged with green,
That gleams and glistens with a silvery sheen.
Old Brick Walk.

# Tech Model Home

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible] high degree of efficiency.

*[illegible]*

## DRAFTING DEPARTMENT

Harry Winn drew a complete set of plans for the house built by the carpentry class. Robert Harvey, Harry Garmong, and Arthur DeMongin have been doing especially fine work in Mechnical Drawing II. Bert Horning's sign painting has been on a par with a professional. John LeCave's drawings for the Jig Saw, which is to be built and installed in the school shops, is a masterpiece. Leland Lewis completed the required Blueprint Reading course in a remarkably short time, and has since been making special drawings for the Machine Shop. He has just finished the drawings and tracings for the Jack Screw. Ernest Grandidier has shown unusual knowledge of the principles underlying Electrical Drafting and should become more than a mere novice in Radio Engineering, if he continues advanced education in this field.

Charles Sullivan and Clarence Stout have been doing a high class piece of work in Architectural Drawing,—especially is this true in their perspective work, in which their training in Art has helped. David Jackson, Richard and John Harvey, and Willis Meyer are youngsters who are apt to be heard from in their future drafting work.

## PATTERN SHOP

John Grohovsky, of the Pattern Shop, has been working since January on a miniature model Napoleonic Coach for the Fischer Body Craftsman's Guild. This is a very difficult piece of work and John has spent approximately two hundred and fifty hours on the job, up to date. He is expecting to get it completed July 1, which is the date set for the close of the contest. The first prize offered is two University scholarships for seniors and John has a big chance of winning first prize.

## PRINT SHOP

Charles Weber, of the Print Shop, won a prize of two dollars for setting the best lay-out and design advertisement for The Terre Haute Savings Bank. There were twenty boys entered in the contest from the advance class in Printing. Mr. Filbeck and committee judged the work.

# INDVIDUAL ACHIEVEMENT IN TYPEWRITING

Gladys Jones, a January graduate, has the distinction of having made the highest record in typewriting this year. She has to her credit an accuracy record of three fifteen-minute tests without an error and a speed of 57 net words on new material.

# DEBATE

Tech should be very proud of the success of one of its debate students in the recent Discussion League held throughout the state. Miss Dorothy Thompson represented Tech in the county contest and succeeded in defeating the contestants from Garfield, Wiley, and Fontanet. As there were no other cotestants in the District, she was awarded the silver loving cup. Tech should appreciate her first cup awarded for speech distinction. Although she did not win the first place in the state, she made a very fine showing, one point going to the State Final.

We admire Dorothy for her grit and determination to succeed and we wish her more success next year.

# ACHIEVEMENTS IN G. A. A.

There is a large G. A. A. membership this year and many good sports among them. A few of the outstanding ones, who have excelled in the work are: Theresa Shull, Edna Ethridge, Bella Kennedy, and Pauline McKinney. Mary Stevenson has excelled in dancing, and Arline Givens, who excells in music, has played the piano for all the G. A. A. activities.

# ART

Excelled in lettering: Charles Jackley, Mary Ingram, Clarence Stout, Charles Sullivan.

Ralph Dean and Mary Ingram excelled in originality in handling letters.

Excelled in Pen Drawing: Charles Sullivan, Florence Wilson, Clarence Stout, Miriam Hicks, Harry Winn, Clara Paddock.

Excelled in Pencil Sketching: Miriam Hicks.

Excelled in Oil Painting: Florence Wilson.

Helen Rowland excellent in General Art—Oil, Pen, Crayon, Water Color, Character Sketches.

# Original One Act Play [Prize]

"Fine Feathers" was written by Chester Lafollette and Robert Liggett, students of the English VII class. This play, which was one of three produced on the stage by members of the English VII class in the contest, won the prize.

The scene takes place in a fashionable jewelry shop on Fifth Avenue in New York.

The plot is a thrilling and humorous one depicting the mystery of a very costly diamond which was stolen by a gentleman crook and his "nifty" lady accomplice.

The cast was as follows

Robert Liggett .....Mr. S. P. Van Cortland (the crook)
Lela Deal . ..... ..... ..... ....Melva Martin (lady accomplice)
Harold Fusig .... ..... ..... Bourke (the boastful detective)
James Cory .. .... .... ... Jake (Bourke's no-so-intelligent helper)
Charles Weber .....Clerk (industrious)
Evadine Todd .....Marie (the maid)

The play was admirably directed by Chester Lafollette and the cast did a splendid piece of acting.

# A Garcia of My Acquaintance

*By Doris Grigsby*

Garcia? Who was he? What unlimited right has he to establish a noted point on for himself in the literature of 1930? But regardless whether the man occupies a throne among other characters of high-grade literature or not, Hubbard makes him worthwhile of our consideration. Garcia means very little to us and our latest fads, but if we should look about us, we would find many Garcias and Rowans among our nearest friends and our despised enemies.

There seem to be five ages of the modern Rowan, who carried the important message to Garcia, the first, beginning at the age of four. Very early in his life he becomes acquainted with his first Garcia, the lady next door, when his mother asks, "Tommy will you please run over to Mrs. Owen's and borrow her cake pan for mother?" Childlike in his refusal he says, "No don' wann'a, I'm busy makin' mud pies—Let Jeanie go! I don' wann'a." But he does go on his first errand to Garcia, in accordance with his mother's wish, and the persuasive sting of her paddle on the seat of his starched blue rompers.

In the next age we find him against his old enemy, Garcia, when his mother requests him to go on an errand just as he is preparing to go to an exciting football skirmish. She

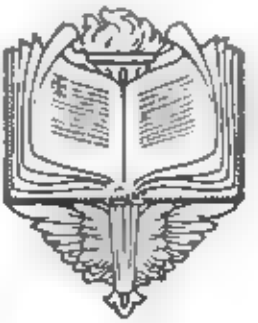
asks sweetly, "Thomas, will you go down to the drug store before you leave for the game and get your father some cigars?" "But, mom, I don't want to be late for the kickoff—why can't Jean go? I will, when I come back." Yet again, he goes, however, through his father's stern and harsh discipline, and as he bangs the front door, you can hear him mumble, "Which drugstore?—Ye Gods! where's the dough? Fur cryin' out loud! Gee Whiz—how many?"

He has a Gracia errand to run in his third age, when he is on the way to see his "steady girl." She calls him over the phone, "Tommy, since you are coming over run the car, will you stop at Roberta's and get some records and my blue hat she borrowed—and ask her to come over and make it a foursome?" Saying all this in one breath, leaving him no possible chance to refuse nor accept or even ask any questions, she clicks the receiver. He departs again on an unwilling errand, merely because of his love for her.

He is requested to leave a large business establishment in the fourth step, because he relies on his old-time persistence. He had been told by the manager to go and solicit the year's largest and best order from Strong's, but he, unmindful of his position, refuses by saying, "I can't leave now with all my books unbalanced—too busy—let Jones go—Why can't we mail it? It's too far—why not use the phone?" With that he is given his back pay and promptly relieved of a good job.

When in the fifth stage, as he leaves his home for work, he is given a letter to mail to his aunt by his better half. The letter is slipped hastily into his coat pocket and there it lies until the next winter when the cleaner, unexpectedly finds it.

Now considering every age, isn't each one a Rowan taking a message to Gurcia? No one will ever be recorded in literature or history because of the unwillingness, the lack of interest and thoughtlessness it portrays. Some women and men are of some grade of Rowan, others are so unsatisfactory in the world's work that they never will be found on history pages. The modern American must wake to duty and assume responsibility, he must become sound-principled and stimulate a clearer vision.



# Achievements in Music

## GIRLS

**Arline Givens** ..... Sophomore
- Piano theory class
- Orchestra — Piano accompanist
- Chorus — Leading alto
- Glee Club ..... Leading alto

**Margaret Berry** ..... Sophomore
- Chorus — Leading Soprano, Role of "Hebe", "H. M. S. Pinafore"
- Glee Club ..... Soprano
- Violin Class ..... Beginner
- Orchestra — 1st chair 2d violin

**Gladys Jones** ..... Senior
- Piano Theory Class
- Harmony
- Violin Class
- Orchestra ..... 1st chair, 1st violin
- Chorus ..... Accompanist

## BOYS

**Wayne Rood** — Sophomore
- Beginner's Band — Clarinet and Trombone
- Band ..... Trombone, soloist
- 1st chair clarinet
- Vice President of Band
- Orchestra ..... 1st Clarinet
- Piano theory class

**Frank Dinkhoff** ..... *Senior*
- Band — Saxophone Soloist and 1st chair Clarinet
- Orchestra ..... Saxophone
- Piano accompanist in Operetta, "H. M. S. Pinafore"
- Piano Theory Class — Arranged Senior Class Song for Orchestra
- Vice President of Music Study Club

**Robert Harvey** ..... Senior
- Beginner's Band — E b Tuba
- Band ..... Tuba Soloist, 1st Chair basses
- Chorus — Role of "Boatswain," "H. M. S. Pinafore"
- Glee Club ..... Principal bass
- Piano Class

**James Sisson** — Senior
- Chorus — Role of "Admiral," "H. M. S. Pinafore"
- Glee Club — Leading 2d tenor
- Band — 1st Trumpet

Chelsea Stockwell, one of our most versatile music students will, no doubt, spring into fame through the development of his latent talent. His services have been continuously solicited during his school career for all activities which he has graciously given. He acts, sings, writes songs, plays, and composes music. His latest one-act play is entitled "Just a Little Love Affair." In this play two of his original songs are used, one entitled "Always Waiting For You" and "Just a Passer-By." His song "Mother" is his last contribution and is dedicated to his mother for Mothers' Day 1931.

## "MOTHER"

I can but give a small tribute to her;
A few words in song to tell her my love.
All through my life she's the one to be sure
That helped me along with her e'er lasting love.

(Chorus)

Mother, dearest pal I ever had,
Sure, you're just the gal of my old dad.
Mother, none could ever take your place,
None could wear the smile that's on your face.
When I was a child you cared for me with your charms,
Now, I've grown up, but still I love your fond arms.
Mother, when you're safe in paradise,
I'll remember, dear, your smiling eyes.

## ALWAYS WAITING FOR YOU

Beneath the shadow of the moon,
In Colorado when it's June,
The night bird can be heard
Singing all the night through.
From every hado sounds of bees,
With every shadow comes to me,
And finds me so lonely
Sweetheart, longing for you.
Dream pictures come to me;
Your face I clearly see.
I am a lonely soul,
A ship without a goal,
The lonely shadows will be gone
From Colorado when it's dawn,
But I'll be so lonely
Always waiting for you.

# THE SCHOOL PAPER

## THE ANVIL

Due to the consistent efforts of the "Anvil" staff, composed of Miss Helen Rowland, editor, and Miss Isabel Laymon, Etna Arron, and Moses Malooley, assistant editors, "The Anvil" was revived again. This instrument used for the forming of campus opinion, recorded Tech's latest news in an unusual and interesting manner

## BEAUTY-HANDSOME CONTEST

After a hectic two weeks in a voting contest, the ribbons were drawn at the Senior May Ball and the most beautiful and most handsome proudly stepped to the strains of Tech's glorious band to receive the golden crowds of King and Queen The fortunate winners were Mary Jane Brown as the most beautiful girl, and Clifford Ellis as the most handsome fellow. Close seconds were Helen Rowland and William Hipkins. Close thirds were Evangeline Todd and Paul Riley

The popularity contest, conducted by the juniors, was won by Mary Elizabeth Connett and Alex Gale.

## OUTSTANDING ACHIEVEMENT IN SCHOLARSHIP 1930-1931

(Considering the entire student body)

Students who have made the Honor Roll (3 or more times).

Clarence Liggett
Chester LaFollette
Alice Baxter
Paul Nelson
Warren Ambler
Margaret Britton
Dorothy Thompson
Albert Longbrake
Margaret Berry

Students who have made Honorable Mention (3 or more times):

Ruth Houston
Cyril Wright
Anna Bell Tryon
Helen Bradley
Agnes Heubel
Guinevere Grigsby
Bella Kennedy
Paul Weaver
Charlotte Erxleben

# Mounted Emblems

Tech presented the High Twelve Luncheon Club with its emblem on a shield, which was an achievement accomplished through the cooperation of the following departments: Mechanical Drawing, Pattern, Foundry, and Machine Shop.

The above departments also cooperated in the making of the Honor Society emblem placed on a walnut mounting.

# Chamber of Commerce Awards

The students winning honors in the Chamber of Commerce Essay Contest were the following: Helen Brinkley, Eunice Stank, Charlotte Erxleben, Etna Arvin, and Mary Isaac.

# 1930-31 Special Awards

Sportsmanship medal for service to the school—

Awarded to

Cowan medal for general good sportsmanship:

Football

Awarded to

Basketball

Awarded to

Rose Polytechnic Institute Scholarship (capable of taking engineering course)

Awarded to

Parent Teachers medal for highest grade of boy and girl for—

Four years—Ten Dollars each.

Awarded to: girl

boy

Two years—Five Dollars each.

Awarded to: girl

boy

SEWING

Those girls who have excelled in sewing are: Wanda Heppler, Theresa Shull, Isabell Laymon, Dorothy Thompson.

## *Judy wants to know—*

Why Kenny and Joe split up.
If you saw Cecilia Chaney's coming-out party—a big runner.
What inspired four Tech girls to go swimming in Rea Park April 12
If Kenneth B. knows about Duane and Mary
When Frances Bilby starts on her 18 day diet.
If some teachers won't miss the Four Horsemen.
If Miss Leadi won't miss her two chubby office girls.
If we can come to Izzy's and Bert's wedding.
If Florance Wilson is to continue as a night—and gale.
If William ever Kissel his H.p
When Sylvia Sapp will ever lose her timidity
If Evadine is stuck to stay
If Louise likes her Lolli-gags.
If Mr. Osborne won't be glad I'm gone.
If John ever did let his Wigfall.
If we seniors won't miss our good times.
If Everett is really a Freshman.
If Mary E. and Mary L. Connett don't look like twins.
Why Mr. Adams likes to tease Miss Perdita.
Why Miss Schauffer blushed when she told that joke in class.
If Bob Dik. thinks Grace P. is mama, where are the children?
Why Clifford E. did not want anyone to know about Clara.
Why Mr. Scott is so self-centered and so vitally interested in music alone. Music is the wine of romance, you know.
How far Fern's flames flicker.
If Mrs. Darrough won't have a calm Home Room now that the Four Horsemen are gone.
If Chelsea won't take a post-grad course just to be with Norma.
If over weight causes Vivian [illegible] to break the chair in the girls' rest room.
How Ben dab likes her new boy friend.
If Margaret R. is going to be a "[illegible]."
If Edna F. a chief articles of diet are pickles and lemons.
Why Miss Marmer won't tell of her European romance.
If we editors aren't glad this annual is out.
If the Foods Lab. isn't a dangerous place for young teachers.
If we aren't proud of Mr. Scott for winning State's song contest.
If Miss Shipley doesn't know a lot of good looking salesmen.
If Helen S. has landed her Roy yet.
What we will be doing in 1941.
If Mrs. Darrough isn't the best pal ever.
How many teachers will embark upon matrimonial seas this summer.
If chewing gum causes fallen arches, Louis F. surely has 'em.
If Margaret Berry will take the lead in the operetta next year.
If Sylvia Sapp isn't wild about her new B. F.
If Grace P. really kept her six months' resolution.
If Mrs. James isn't the pluckiest thing ever.
If Mary Stasen won't have serious trouble in one ear.
What happened to the Anvil.
If Miss Locke wouldn't make a home loving housewife.
If the Juniors will publish as nice an annual as this.
If we don't hope the baby talk craze will be over by next semester.
If Helen Hassel likes to park on running boards in Forest Park.
What kind of a brother-in-law Elsie B. would pick.
If Mary L. C. thinks she is a duck.
If Kenneth W. isn't a little goofy about a certain one.
If Cecilia C. believes we believe all.
What authority said "Most handsomest"—ask Clarence Leggett.
Why Donald Sims comes to Senior Play practice.
Why Alice Simmons gets so thrilled and forgets her part in the Senior Play.
If Cecilia Chaney is such a charming, well-mannered, ladylike young woman and if she wants that ungentlemanly young man from Garfield to take her to the Junior Senior Prom.
If M. L. C. and C. L. C. like their parts, or their boy friends in the Senior Play.
If C. S. is really "stuck up."
If Mary Louise Connett still thinks that the pronoun "me" is third person singular.

# "THE JADE GOD"

On January 23, 1931, the Sportsmanship Committee produced "The Jade God" for their annual play. This was one of the best plays that has been presented by the school, and the cast with Miss Hale as director, deserve much praise for the splendid attempt.

The following students took part in the production:

| | |
|---|---|
| Perkins | Marguerite Douglas |
| Joan Millicent | Ray Martin |
| Jack Derrick | Chelsea Stockwell |
| Mrs. Thursby | Lela Deal |
| Edith Derrick | Doris Gragsby |
| John Martin | Warren Ambler |
| Jean Millicent | Helen Rowland |
| Inspector Burke | Harold Gwaltney |
| Blunt | Seymour Heser |
| Peters | Byford Wildman |

# SENIOR PLAY

## "THE IMPORTANCE OF BEING ERNEST"

*Oscar Wilde*

The Senior play was an outstanding senior achievement in the fact that it was one of those plays which ranks among the classics, and required not only acting, equal to a professional, but the knowledge of drama technique. The success of the play was due to the able director, Mr. Harry Staley, who for a number of years was connected with the Little Theatre of Denver, Colorado.

The following cast gained new laurels for themselves:

| | |
|---|---|
| Algernon Moncrieff | Chelsea Stockwell |
| Cecily Cardew | Mary Louise Connett |
| Miss Prism | Cecilia Chaney |
| Lady Bracknell | Margaret Laggett |
| Gwendolen | Alice Simmons |
| Dr. Chasuble | Rudolph Lough |
| Lane | James Sisson |
| Merriman | James Cory |
| Jack Worthing | Fred Bagenz |

# SECRETS AGAIN

Sah! Don't repeat this, but—

After consulting members of the faculty and janitors, we, of the editorial staff, have come to the conclusion that there are a few "affairs" in this beloved school of ours that should be mentioned in our annual.

If these affairs keep up as they are and have been lately, the school wonders whether Wilma McBane will return to school next year, and if Rudy's too nervous to ask her an important question.

We wonder whether Lucille Cone gets inspirations for her splendid poetry from Franz Tomlinson.

We also are in question as to whether Lois French will always brag on Maurice Klug's good points.

Do two musical students harmonize in both melody and love? If they don't, Arline Givens and Vigo Huffman will be forced to look elsewhere.

Will everybody get invitations to a wedding in which Isabel Merick will be pronounced Mrs. Bert Horning? We'd better be concentrating on wedding presents.

Even though Mary Stevenson is radical over many things, did you ever notice how she unconsciously smiles when she sees Kenny?

Will this romance of Zona Pemberton and Herschell Ping never end?

Virginia Smith and Charles Jackley—True love never runs smooth—and, you know, they quarrel constantly.

Will Mildred LaForge make a good impression in a kitchenette? Earl Garlinghouse says he liked her in dainty little house dresses.

Someone told me that Genevieve Rollings and Charles Sullivan are close relatives. They are close, but not relatives.

Does Mary Louise still look forward to the dates with Clarence Laggett? Oh, my Chelsea and Helen, too.

## HOW TO LIVE 100 YEARS

Don't argue with highwaymen when they poke a gun in your face.

Don't stand in a railroad track just to get your name in the paper.

While swimming, don't make a wager with anybody that you can stay under water ten minutes.

Don't smoke Christmas cigars.

Don't get shaved in a barber shop, else the barber will talk you to death.

Don't eat a new bride's cooking, until you have tried it out on the dog.

# ANVIL ECHOES OF YEARS AGO

*Dedicated to those who can remember*

May, 1923—Any one wishing to join the Non-smoker League, see Harold Sewell, John O'Mara, or Mr. Megenity for full particulars.

Dec., 1922—Shall we have "Letters" for the athletes?

Johnny—"Please give the three parts of 'low'." "Low, dim, out."

Dec., 1922—The band consists of 32 pieces, but more boys than instruments.

Jan., 1923—Music is a new subject which has recently been taken up at the Vocational school.

Jan., 1923—"I wonder how many bushels there are in Arthur Peck?"

March, 1923—"Did you ever see a saw fish? No, but I saw a sea-fish."

April, 1923—Mr. Owen was elected baseball coach.

April, 1923—Lost! An admit at Tenth and Wabash trying to catch a car. Return to Fred Douglas. Reward—a good look.

May, 1923—"Bull-dog for sale. Will eat anything; very fond of children."

Everybody get his feet, mouth, and stomach ready for the big picnic day.

May, 1923—If you eat young onions, don't breath it to a soul.

May, 1923—The Band Boys will not play on the "Banks of the Wabash," been se the river is too high.

Oct., 1923—Why not form an Alumni association?

Oct., 1923—The evils that men do live after them, the saxophone was made in 1846.

Oct., 1923—February "Head Lights" (birthdays of famous people). February "Tail Lights" (birthdays of Gerstmeyer boy students.)

Feb., 1924—"Inseparable"—Mr. Royer and his yellow pencil. Mr. True and his Ford. Mrs. Wood and Civics—Mr. O'Connor and his (scrap box) Stripps Booth.

Dec., 1922—Gerstmeyer Vocational School won its first parade prize in the "Pageant of Progress" of $100.00 for the largest number of students in the parade.

May, 1923—"Olivelites," Miss Foster's baseball team. "Giants," Mrs. Wood's baseball team.

Dec., 1923 Some one said, "When Mr Stantz adopts Virgil or Victor for his middle name, he really will belong to G. V. S. (Gerstmeyer Vocational School.)

Oct., 1923 "I dreamed of eating in the cafeteria Monday night."

Oct., 1923—"Yes, we have no cafeteria."

Dec., 1923—Wanted, Commencement exercises for Graduating Class'

Dec., 1923 Wanted, a High School course at Gerstmeyer.

Dec., 1923—We ought to have the Girls' Vocational School up here.

April, 1923—The band gave a concert for Butter's Ford Motor Company on Ohio street all afternoon Wednesday

Dec., 1923 "Rippety Rap' Leap the tap' Vocational's coming, get off the map.'

Mar., 1923—Be it ever so homely, there's no face like your own.

May 1923 Why wasn't Gerstmeyer Vocational School built on the banks of the Wabash, so faculty fishermen Royer, Owen, and True, could hang their lines out the window!

Oct, 1923—Gerstmeyer fell before Paris, Illinois, by the score of 48 0. It was the first game in Gerstmeyer's football history

Oct., 1923—Not all boys reserve Saturday night, the showers are really in demand now. Miss Foster's work in Hygeine is bring forth good results.

# Tech's Carnival

On December 4, Tech produced her annual carnival. Every department took an active part in this festival. The commercial department put on two snappy numbers in the bookkeeping room, entitled "The Snuggles Family" and the "Dancing Black Crows of 1950", the printers had the Shooting Gallery and the Photo Shop where pictures were shown which had been collected of Gerstmeyer during her entire existence. The Music, Physical Education, and Dramatics departments combined their efforts in one big show which was given in the assembly under the name of the "The Dress Rehearsal." The Home Economics department put on a Cake Dance in the cafeteria a cake being given away at each dance, the Social Studies department erected a midget golf course in the Foods Laboratory, using gas stoves as hazards, the English and French departments occupied the large study hall, dividing the honors with the Fortune Tellers and vaudeville stunts.

The returns of this affair were substantial and are to be used for school equipment which is needed and will serve the greatest purpose.

## IF YOU WANT TO BE LOVED

"Don't contradict people, even if you're sure you are right

Don't be inquisitive about the affairs of even your most intimate friend.

Don't underrate anything because you don't possess it.

Don't believe that everybody else in the world is happier than you.

Don't conclude that you have never had any opportunities in life.

Don't be rude to your inferiors' social position.

Don't repeat gossip, even if it does interest a crowd.

Learn to hide your aches and pains under a pleasant smile. Few care whether you have the earache, headache, or rheumatism.

Learn to attend to your own business—a very important point.

Do not try to be anything else but a gentleman or a gentlewoman, and that means one who has consideration for the whole world and whose life is governed by the Golden Rule, 'Do unto others as you would be done by'"

"I was in a picture show and it was so crowded and dark that a girl seated herself right on my lap," remarked Ray to Freeman.

"What did you do then?"

"Sat through two shows."

"What kind of tooth paste do you use?"

"I don't need no tooth paste; my teeth ain't loose."

# I Am Art

*Chester C. LaFollette*

Through me the eyes of unseeing Man are opened to the wonders about him.

Cradled in the arms of Nature, much have I learned of her. My inspiration comes from her deep breast and she ever replenishes me. It was she who made Truth known to me, and I am nothing without Truth.

I am the twin sister of Beauty, and wheresoever I go, there also she will be found, for we are inseparable.

I walk hand in hand with Knowledge and Science who are my steadfast friends.

I am Art. How gladly do I go into the homes of Man where the door is left a jar.

I take the city dweller to the quiet country lanes at twilight, to the sweet breath of cattle knee-deep in some shady pool, to the fragrance of wild-flowers along a lonely road, to the sombre silence of dark and gloomy forests bathed in incense of pine.

I take to the country boy the vastness of the city, all its turmoil, its streets teeming with busy life, its moving lights—the dazzling lights of the great metropolis—and, perchance, the light of opportunity for him. I show him the treasures of great museums, my treasures of the old masters in the great art galleries. Through me he learns to dream of great things.

I take to the mountain dweller the surge and roar of breakers on the crescent sea-beach when the moon is new and thin. I take to his fireside the thundering crash and heave of mighty rollers against rocks. Yes, I take ships, the symbol of travel, to him who is shut up in his mountain loneliness.

I take to the fisherman's hut beside the sea, a glimpse of purple mountains, crowned with glistening snow, the gloom of the shadows in the deep canyon, the warmth and color of brilliant sunlight far, far above, playing on the turrets and pinnacles of the mountain temples erected by God.

To the troubled and worried I carry the message of encouragement from the babbling brook as it tumbles over the mill wheel into the mirror surface of a placid mountain lake. To them I whisper the peace and quietude of the shepherd tending his grazing flocks.

Sometimes I am called upon to preserve for the coming age great souls of the past in cold, relentless marble. In this I guide the patient hand of the sculptor, gage the numberless taps of the mallet and temper of the chisel. Then again, I take into the childless home the shining faces of little children to brighten many lonely hours. I am dependent upon the mastery of Man, and yet, I am Man's Master.

"I am of him and he is of me"!

Through me shall the eyes of man be opened to the Beauty which is ever present, he knows it not, because he sees it not, until I translate it for him.

As fine Art, I stand for all that is Good and Beautiful and True. I Am Art!

# Twilight

*Ward Worley*

Softly while the daylight dies
  And the sunset closes.
Homeward swift the red-wing flies,
  Furrowing the crimson skies;
And the low horizon lies
  Overlaid with roses.

Widely o'er the woodlands all,
  Clover fields and meadows,
Misty curtains slowly fall
  Over vale and mountain wall,
While the night-hawks whir and call
  Through the growing shadows.

Softly falls the eventide—
  Twilight gray descending,
Dusky pinions reaching wide,
  Brood above the country side,
Folding with night to bide,
  Gracious slumber lending.

Gently falls our gloaming time,
  Without sound or warning:
Fading earth-lights mount and climb
  Unto starry heights sublime,
And beyond life's vesper-chime
  Glow the gates of morning.

# In Memoriam

## CURTIS G. SHORTRIDGE

Mathematics

In recognition of the faithful and untiring services of Curtis G. Shortridge, the principal and members of the faculty, in their meeting at the Gerstmeyer Technical High School, January 19, 1931, wish to express their sense of personal loss in the death of Mr. Shortridge, and their appreciation of his services as a member of the faculty.

His age and wide experience in educational work made him a valuable member of our faculty. He was a loyal supporter of our school, and at all times taught school spirit and good citizenship, both by word and by precept. His sterling character, his faithfulness to his work, and his love and sympathy for those about him have won for him the love and respect of the faculty and student body.

## ELMER W. FERREE

Forge

With profound sorrow the Faculty of the Gerstmeyer Technical High School records the death of one of its most earnest and zealous members—Elmer W. Ferree.

Being an instructor in the Boys' Vocational School, he had the opportunity of seeing and helping it to grow into the Gerstmeyer Technical High School, and as a faithful champion he has loved and served it.

In his work he was always serious, and acted only after the most careful planning. He was always desirous of building into the characters of his students the sterling attributes of truthfulness, honesty and thrift. Those most closely associated with him say his moments of greatest pleasure came from reports that some former student was making good.

We shall remember him as being a genius in his line of work, a competent instructor, always punctual, always pleasant, seriously considerate in forming of opinions, but standing uncompromisingly by his convictions in every deal, open, honest, and absolutely square.

## ERNESTINE GERSTMEYER

Band Benefactress

To the memory of Mrs. Ernestine Gerstmeyer who has passed beyond.

The members of the faculty and student body mourn the loss of this dear little lady because of her continual kindness, loyalty and benevolence to our school band. It was the source of her sole interest, ambition, and pride to make it a superior factor of the community.

We shall miss her.

## APPRECIATION OF THE SENIOR CLASS FOR THE KIWANIS CLUB SPEAKERS

Dr. L. Siebenmorgen—Disease Prevention.

Rev. Weldon M. Wilson—Life of Lincoln.

Mr. Robert E. Worley—Importance of Planning Your Future

Mr. Frank R. Miller—Desirable Personal Qualifications and Their Bearing on Success.

Mr. D. C. Johnson—Home Planning.

Mr. Willard C. Martin—Photography.

Dr. J. R. Peterson—Dentistry.

Mr. Carl C. Jones—Transportation.

Dr. Ernest L. Mattox—Nursing.

Mr. E. Carl Farmer—Thrift.

Dr. J. G. Morrison—Physician.

Judge Paul R. Shafer—Law.

Mr. Horace E. Abbott—The Kiwanis Guidance Program.

Dr. D. M. Ferguson—Osteopathic Physician.

## THANK YOU NOTE

We, the Editors and sponsors of this 1931 publication of the Scarabaeus, wish to extend our sincere appreciations to all those students, teachers, business people, publishers, and others, who have had any part in making this book possible.

Appreciations are recorded here for those who have fed us, kept us warm, clean, and trotted many a step to accommodate our carelessness—Jesse Palm, W. G. Bell, Ida B. Bilby, Oral Smith, Byron Hastings, Helen Pierson, and Netti eRockliff.

IT WILL FLOAT

A new liner is to be named after Coolidge. The Maryville Forum believes it would be a good joke if it should not choose to run.

FREE HELP

Wife—There's a burglar outside the window!

Husband—Hush! Be quiet. Let him open the window first. I haven't been able to budge it since the painter was here recently.—Answers.



Marriage may "be made in heaven" because they don't need matches in the other place.

THE HIT BACK

"And can you cook like mother used to?"

"Yes, if you can stand indigestion like your father used to."

Bigamist A man who makes the same mistake twice

An Asset Test Often a love that cannot be put in words can be expressed in figures.



My father was a man of mark."

Couldn't sign his name, I suppose?"

There was a Scotchman who would not be a doctor because he would have to treat his patients.

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Political candidates will still throw their hats in the ring even if Neb does away with the party "circle."

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The only way you can make classical music appeal to young music at a party is not to play it.

NOT USED TO IT

Tom Does your wife enjoy the radio?"

Dick No You see it's all listening Answers.

MODERN GRANDMOTHERS

Boy Scout (to elderly lady)—May I accompany you across the street, madam?

Old Lady—Certainly, sonny How long have you been waiting here for somebody to take you across?

Passing Show



To Avoid Tangles—Girls should remember that a love knot is best tied with a single beau.

EVIDENCE

"My wife has been away for six weeks.

But why should that make you look so downcast?"

I wrote her every week and said I spent my evenings at home. She's back now and the gas bill just arrived. It's for 25 cents."—Passing Show

JUST FOR MEANNESS

"Mighty mean man I'm working for."

"What's the matter?"

"He took the legs off the wheelbarrow so I can't sit it down and rest."—Passing Show

### MISSED THE POINT

Elsie—I don't love Ronald any more. Last night I wanted to show him how well I could whistle and as I pouted my lips to whistle—

Molly Well?

Elsie He let me whistle. —Lustige Kolner Beitung, Cologne.

### VERSATILE

Father—You lazy, good for nothing! What would you have done if you had been brought up amongst people who lived by the sweat of their brows?

Blase Son I would have sold them pocket handkerchiefs.—Passing Show

### NO NEED TO TELL HIM

Servant—There's a man to see you, sir

Master—Tell him to take a chair

Servant—He has, sir He's taken them all, and they're moving out the piano now He's from the furniture shop.—Answers.

WELL TIMED!

I had a girl named Nina,
Her father's name was Klok,
So every time I had a date,
It was for Nina Klok
—Minn. Ski-U-Mah.

FINDERS KEEPERS—

One-legged Beggar—Madam, I have lost my leg.
Houselady—Well, I ain't got it!"



"Why did you give up your matrimonial agency?"

Because I am married now and realize the harm I was doing.
"Nebelspalter," Zurich

I know a man who whistled in his sleep, one morning he awkoe with six dogs in bed with him.



Our View—All men descended from monkeys. But some didn't descend far enough.

SURPRISE OR SHOCK?

Tom—I'd like to give my fiancee a surprise for her birthday.
Jerry—Why not tell her what your income really is?—The Humorist

### SWEETLY SAID

First Tramp—After I had given her back the lost purse, she put her hand in her pocket and said "Take this for a cup of coffee."

Second Tramp—What did she give you?

First Tramp—Two lumps of sugar —Passing Show

### IT'S ALL HIS

He—May I have the pleasure of the next dance?

She—You may I know I won't get any pleasure out of it. Pathfinder

### ENOUGH

"How did the detective discover that the gangster was disguised as a woman?"

"He passed a milliners window without looking in."—Pathfinder









### HARD WORK

"What do you think of my new hat? I earned it for myself."

"How was that?"

"I trained my husband not to smoke."—Das Kleine Witzblatt, Leipzig.

# *Autographs*

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